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**ITALIAN
FILM
FESTIVAL**
2019

17 SEP - 23 OCT

ItalianFilmFestival.com.au

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WELCOME



For 20 years we have shared our love of cinema and Italian culture striving to present the best new films from Italy for film-lovers young and old. Critically acclaimed and award-winning films share the spotlight with the biggest box office hits, creating an entertaining line-up for audiences around the country.

With 18 locations attracting over 80,000 admissions each year, this is the biggest celebration of Italian culture in the Southern Hemisphere, and the biggest Italian film festival in the world, outside Italy, so come and enjoy a film, a coffee, a vino, an aperitivo, *la dolce vita* and the magic of cinema.

Viva il cinema!

Elysia Zeccola
Festival Director

ABOUT THE FESTIVAL

IL FESTIVAL

L'Italian Film Festival viene fondato venti anni fa nel 2000 da Antonio Zeccola, nome di spicco tra i tanti migranti di successo, che è riuscito a creare in Australia una rete nazionale di sale cinematografiche che oggi comprende più di cento schermi.

L'idea originaria dell'Italian Film Festival nasce diciannove anni fa: Antonio si rende conto che in Australia esistono diversi festival cinematografici, ma nulla che sia dedicato al cinema italiano.

Nel novembre del 2000, a Sydney e Melbourne viene inaugurata la prima edizione del Festival con la proiezione di *Pane e Tulipani* di Silvio Soldini. Il successo è immediato e strepitoso.

Durante tutti questi anni l'Italian Film Festival collabora con molte organizzazioni e partner culturali, ma la relazione più longeva è quella con Lavazza, sponsor principale della rassegna da ben sedici anni.

Organizzata interamente da Palace, società indipendente australiana, la rassegna continua a proporre sul grande schermo il meglio della produzione cinematografica italiana contemporanea, oltre ai grandi classici. Si tratta infatti di titoli che provengono dai festival cinematografici più importanti al mondo, quali Venezia, Cannes, Roma, Toronto, Berlino.

Da quasi vent'anni l'Italian Film Festival celebra la lingua e la cultura italiana, la *Dolce Vita*, riscontrando in ogni edizione un successo sempre maggiore con oltre 80,000 spettatori sul territorio nazionale: si tratta infatti del più grande festival di cinema italiano all'estero.

SPONSORS 3

WELCOME 4

FESTIVAL GUESTS 6

INTERNATIONAL GUEST 7

OPENING NIGHT

The Champion 9-11

CLOSING NIGHT

Pavarotti 12-13

SPECIAL PRESENTATIONS

Loro (Director's Cut) 14

The Vice of Hope 15

WORLD PREMIERE

Promised 16-17

PALACE PLATINUM EVENTS

Let Me Introduce You to Sofia 19

APERITIVO EVENT

Presented by That's Amore Cheese
Melbourne only 20

20 ANNI FA: 3 GEMS FROM THE PAST

One Hundred Steps [Restored] 21

The Last Kiss 21

The Consequences of Love 21

RETROSPECTIVE: BERNARDO BERTOLUCCI

The Conformist [Restored] 23

1900 [Restored] 23

BULGARI CRITICS' CHOICE AWARD

Jury members and films 24-25

FILMS ON ART

Amazing Leonardo 26

Michelangelo - Endless 27

NEW ITALIAN CINEMA

Aspromonte - Land of the Forgotten 29

Dafne 30

If Life Gives You Lemons 31

If Only 32

I'm Not a Killer 33

The Mayor:

Italian Politics 4 Dummies 35

My Own Good 36

The Armadillo's Prophecy 37

The Great Spirit 38

The Invisible Witness 39

Tomorrow's a New Day 40

Twin Flower 41

COMEDY, ITALIAN-STYLE

10 Days Without Mamma 43

An Almost Ordinary Summer 44

Bangla 45

Don't Stop Me Now 46

Let Me Introduce You to Sofia 47

Ordinary Happiness 48

Welcome Back Mr. President 49

The Legend of The Christmas Witch 51

MELBOURNE: 19 SEP - 16 OCT

Ticketing & Booking 53

Session Times 54-59

SYDNEY: 17 SEP - 16 OCT

Ticketing & Booking 53

Session Times 60-63

BYRON BAY: 26 SEP - 13 OCT

Ticketing & Booking 53

Session Times 65

CANBERRA: 24 SEP - 16 OCT

Ticketing & Booking 66

Session Times 67

BRISBANE: 25 SEP - 16 OCT

Ticketing & Booking 69

Session Times 70-71

PERTH: 2 OCT - 23 OCT

Ticketing & Booking 72

Session Times 73-74

ADELAIDE: 1 OCT - 23 OCT

Ticketing & Booking 75

Session Times 76-77

HOBART: 17 OCT - 23 OCT

Ticketing & Booking info 78

Session times 78

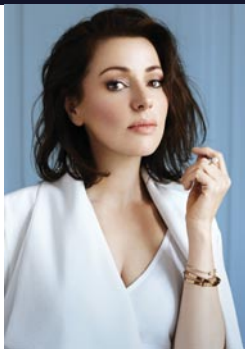
FESTIVAL GUESTS

TINA ARENA

Tina is an internationally renowned singing artist with total album sales topping ten million. She is also the only Australian artist to earn a gold or platinum certification for original album releases in every decade since the 1970s right through to today.

This phenomenal performer has also forged a stellar theatre career both in Australia and abroad, starring in productions such as *Cabaret*, *Nine*, *Dynamite*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat* and *Evita*.

As her parents underwent one of the last Sicilian arranged marriages, Tina related to *Promised* on a personal level, which is why she chose it to be her debut feature film.



MEGAN GALE FESTIVAL AMBASSADOR

Born and raised in Perth, Australia, Megan began modelling during her final year of high school and rose to international fame when she was cast in a series of advertisements for Italian Omnitel (Vodafone).

This was both life and career changing as Megan became an overnight sensation when the first advertisement aired and a devoted Italian fan base was born. Megan embraced the chance to live and work in the country that would quickly become her second home.

During her years in Italy, Megan modelled for numerous Italian fashion houses at Milan Fashion Week, and starred in several Italian movies and television shows including *Stregati dalla luna* followed by appearances in major international feature films such as Russell Crowe's directorial debut *The Water Diviner* and George Miller's *Mad Max: Fury Road*.



PAUL MERCURIO

One of Australia's most accomplished and recognised television personalities, Paul has succeeded in many facets of the entertainment industry, including dance, choreography, acting and television presenting. He has also authored 3 cookbooks and founded the Beerlicious condiment range.

Many will know Paul from his role in Baz Luhrmann's critically acclaimed film, *Strictly Ballroom*. Since then, Paul has built an impressive career, having performed in 14 feature films, countless Australian television shows, choreographed over 30 dance works for stage and screen and performed in various theatre productions.

As with Tina Arena, Paul related to *Promised* on a personal level as the people and stories therein are very familiar to him.





MIMMO CALOPRESTI

(DIRECTOR, SCREENWRITER, ACTOR, PRODUCER)

Born in Polistena, Calabria in 1955 as Domenico Calopresti, Mimmo was raised in Turin and began his filmmaking career with documentaries and short films and has been a jury member at both the Cannes and Venice Film festivals.

Three of his feature films have been presented in Official Selection at the Cannes Film Festival: in 1996 *The Second Time (La Seconda Volta)*, starring Nanni Moretti, was nominated for the Palme d'Or, earned its female lead, Valeria Bruni Tedeschi, a David di Donatello Prize, and went on to win the award for Best Feature at the Chicago International Film Festival; this was followed by star-studded *Notes of Love (La Parola Amore Esiste)* in 1998, featuring Fabrizio Bentivoglio, Gérard Depardieu, Marina Confalone and Valeria Bruni Tedeschi, which was chosen for the Directors' Fortnight section, and awarded the Nastro d'Argento Prize for Best Original Screenplay; and in 2000 his drama *I Prefer the Sound of the Sea (Preferisco il Rumore del Mare)*, was presented in Un Certain Regard.

The festival is delighted to welcome Mimmo as our special guest and present the Australian premiere of his most recent film, *Aspromonte - Land of the Forgotten*, which he wrote with Monica Zapelli, the scriptwriter of *One Hundred Steps (I cento passi)*.

Check the website for film introduction and Q&A details at selected sessions.

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please visit www.palacenova.com.au



Da non perdere perché è una storia italiana molto attuale con un'interpretazione di spicco dell'impeccabile Stefano Accorsi.

THE CHAMPION

IL CAMPIONE

Set in the glossy world of professional, millionaire footballers in Italy, *The Champion* wonderfully pairs the talents of versatile veteran Stefano Accorsi (*The Italian Race* LIFF16) with an extraordinary Andrea Carpenzano (*Boys Cry* LIFF18) in this story of friendship, betrayal, and learning who to trust.

Carpenzano is Christian Ferro, a young superstar striker for Roma. Growing up in a rough area is a far cry from the millionaire lifestyle he is now living, which has attracted party-animal friends from home as well as the return of his long-lost father. When Christian's determination to prove to his friends that he remains rebellious lands him in trouble again, his coach gives him an ultimatum: get back in line and pass the high-school exam, or get out. Enter Valerio Fioretti (Accorsi), who is enlisted to tutor the troubled player. But Christian's world of fame and Ferraris clashes with Valerio's humble circumstances.

Produced by Matteo Rovere and Sydney Sibilia, D'Agostini's debut is a beautifully balanced blend of the spectacular and the intimate, delivering a moral lesson that is both identifiable and strikingly moving.

"Stefano Accorsi will move you with one of his best roles." - FILM.IT

AUSTRALIAN PREMIERE

DRAMA | ITALY
2019 | 105 MIN | M

Italian with English subtitles

CAST

Stefano Accorsi, Andrea Carpenzano, Mario Sguiglia, Anita Caprioli

DIRECTOR



LEONARDO D'AGOSTINI

D'Agostini worked primarily as a screenwriter on many Italian TV series before making two shorts *La via del successo* (2005) and *Sangre de perro* (2007). He has been awarded the Silver Ribbon for Best New Director at the 2019 Natri d'argento awards for *The Champion* which world-premiered at the Lecce European Film Festival.



WINNER: Best New Director, Nastri d'Argento Awards 2019



OFFICIAL SELECTION: Karlovy Vary International Film Festival 2019



NOMINATED: Best First Feature, Italian Golden Globes 2019



THE CHAMPION FILM & AFTERPARTY

Join us for a Calneggia Asolo Prosecco D.O.C.G before the premiere of *The Champion* followed by an afterparty with Fowles Wine, Peroni, and Connoisseur Gourmet Ice Cream. Includes official festival gift bag.

SYDNEY

PALACE NORTON STREET

Tues 17 September

6.30pm Festa with Moretti's taste of Italy and drinks

7.30pm Screening, followed by afterparty with cocktails, Gigi's dolci, drinks and more!

Palace Movie Club \$80 / Full \$90

ONLY 200 TICKETS FOR PUBLIC SALE! *

MELBOURNE

THE ASTOR THEATRE

Thu 19 September

DOORS OPEN 6.45PM SHARP!

6.45pm Arrivals with a taste of Italy by iTALIAN ARTISANS.

7.30pm Screening and afterparty with antipasti & pizza by iTALIAN ARTISANS, That's Amore cheese & cannoli cart, cocktails and more!

Festival ambassador Megan Gale will be in attendance.

Palace Movie Club \$80 / Full \$90

ONLY 200 TICKETS ON SALE! *

CANBERRA

PALACE ELECTRIC

Tues 24 September

6.30pm Arrivals

7.00pm Screening and afterparty with a taste of Italy, drinks and Italian tunes.

Palace Movie Club \$65 / Full \$75

BRISBANE

PALACE BARRACKS

Wed 25 September

6.15pm Arrivals

7.00pm Screening and afterparty including a taste of Italy by Bucci Restaurant, drinks & The Baker Boys Band live.

Palace Movie Club \$65 / Full \$75

BYRON BAY

PALACE BYRON BAY

Thu 26 September

6.30pm Arrivals

7.00pm Screening and afterparty including a taste of Italy, drinks and Italian tunes.

Palace Movie Club \$50 / Full \$55

ADELAIDE

PALACE NOVA EASTEND CINEMAS

Tues 1 October

6.30pm Arrivals

7.00pm Screening and afterparty including a taste of Italy, drinks and Italian tunes.

Palace Nova Movie Club \$60 / Full \$65

PERTH

PALACE CINEMA PARADISO

Wed 2 October

6.00pm Arrivals

6:45pm Screening and afterparty at Connections Nightclub including drinks, a taste of Italy and Italian tunes.

Palace Movie Club Members \$60 / Full \$65

**Ticket sales have been capped due to limited foyer capacities. Please secure your tickets early to avoid disappointment as Opening Night events sell out in advance.*



THE CHAMPION RECEPTION & FILM

Join us for a Calneggia Asolo Prosecco D.O.C.G., Fowles Wine, Peroni, a taste of Italy and Italian tunes prior to the following screenings of *The Champion*.

SYDNEY

Receptions include an aperitivo by Chef Alessio Angione (GogoVego)

PALACE CENTRAL

Tues 17 September
6.45pm Reception
7.30pm Film screening

PALACE VERONA

Tues 17 September
6.45pm Reception
7.30pm Film screening

Palace Movie Club \$40 / Adult \$44

PERTH

LUNA ON SX

Wed 2 October
6.00pm Reception
6.45pm Film screening
Luna Privilege Members \$30 / Adult \$35

HOBART

STATE CINEMA HOBART

Thurs 17 October
6.00pm Drink on arrival
6.30pm Film Screening
All tickets \$25.50

MELBOURNE

Receptions include a taste of Italy by ITALIAN ARTISANS.

KINO CINEMAS

Thurs 19 September
5.45pm Reception
6.30pm Film screening

PALACE BALWYN

Thurs 19 September
6.45pm Reception
7.30pm Film screening

PALACE BRIGHTON BAY

Thurs 19 September
6.15pm Reception
7.00pm Film screening

PALACE CINEMA COMO

Thurs 19 September
5.45pm Reception
6.30pm Film screening

PALACE WESTGARTH

Thurs 19 September
7.15pm Reception
8.00pm Film screening

Palace Movie Club \$40 / Adult \$44



Da non perdere perché il suo livello di notorietà pari a quello delle popstars più famose, finora mai eguagliato da nessun altro cantante d'opera.

PAVAROTTI

Luciano Pavarotti's charm, charisma, and impressive ability to hit the high-C earned him a level of renown on par with the biggest pop stars. He brought opera to the masses and in acclaimed director Ron Howard's inspiring documentary, it is easy to see why.

Luciano Pavarotti is one of the most famous tenors in history. His death at the age of 70 left an undeniable void in terms of worldwide exposure of classical music which has not since been filled. Through never-before-seen footage, concert performances and intimate interviews, this evocative documentary laments an astonishing singer as well as the robust music industry of his time. Howard pays homage to the late star, casting a warm and informative light on his life and career with a light-hearted joy, romance, sadness and hope that will make you fall in love with Pavarotti all over again.

"Brings a man back to glorious life."

- AUSTIN CHRONICLE

AUSTRALIAN PREMIERE

DOCUMENTARY, BIOPIC
UNITED STATES
2019 | 114 MIN | CTC

English

CAST

Luciano Pavarotti, Spike Lee, Bono

DIRECTOR



RON HOWARD

Academy Award-winning filmmaker Ron Howard (Director, Producer) is one of this generation's most popular directors. From the critically acclaimed dramas *A Beautiful Mind* and *Apollo 13* to the hit comedies *Parenthood* and *Splash*, he has created some of Hollywood's most memorable films.



OFFICIAL SELECTION:
Rome Film Fest 2018



EVENT DETAILS

Join us for cocktails and Connoisseur Gourmet Ice Cream followed by Ron Howard's highly anticipated biopic *Pavarotti*.*

Palace Movie Club \$30 / Adult \$35

SYDNEY

PALACE NORTON STREET

Wed 16 October

6.30pm Reception

7.00pm Film screening

MELBOURNE

THE ASTOR THEATRE

Wed 16 October

6.00pm Reception

6.30pm Film screening

CANBERRA

PALACE ELECTRIC CINEMA

Wed 16 October

6.00pm Reception

6.30pm Film screening

BRISBANE

PALACE JAMES ST

Wed 16 October

6.00pm Reception

6.30pm Film screening

ADELAIDE

PALACE NOVA EASTEND CINEMAS

Wed 23 October

6.00pm Reception

6.30pm Film screening

BYRON BAY

PALACE BYRON BAY

Sun 13 October

6.00pm Reception

6.30pm Film screening

PERTH

CINEMA PARADISO

Wed 23 October

6.00pm Reception

6.30pm Film screening

**See below for Luna on SX and State Cinema offer.*

Selected venues will screen the film only. See session times pages for more details.

PERTH

LUNA ON SX

Enjoy a live performance of one of the great tenor's classics, *Nessun Dorma* by Paul O'Neill courtesy of West Australian Opera along with a glass of prosecco and tasty Italian treats.

Wed 23 Oct

6.30pm Reception

7.00pm Film screening

Luna Privilege Members \$30 / Adult \$35

HOBART

STATE CINEMA

Join us for a drink and Connoisseur Gourmet Ice cream before the premiere screening.

Wed 23 Oct

6.00pm Reception

6.30pm Film screening

All tickets: \$25.50



Da non perdere perché questa è la versione integrale voluta da Sorrentino così com'è apparsa sugli schermi italiani.

LORO (DIRECTOR'S CUT)

Following last year's presentation of the international theatrical cut created for the World Premiere at the Toronto International Film Festival, this year audiences have the opportunity to see the director's cut of one of the most talked-about opening night films in the festival's 20-year history.

With *Loro: the Director's Cut*, Academy Award-winning director Paolo Sorrentino gradually unveils the complex personality and motivations of scandal-plagued former Prime Minister Silvio Berlusconi during a tumultuous period in his career, as his marriage to second wife Veronica Lario (Elena Sofia Ricci) fractures; all the while skilfully threading together stories of a wide variety of characters from multiple levels of society and their attempts to either ingratiate or distance themselves from him...

Viewers sensitive to depictions of unfettered wealth, debauchery and sex: consider yourselves forewarned. Everyone else: strap in for a wild, unforgettable ride.

"A richly inventive, ferocious feast."

- THE HOLLYWOOD REPORTER



WINNER: Best Screenplay, Best Actress, Best Supporting Actor, Best Supporting Actress, Guglielmo Biraghi Award, Nastri d'Argento Awards 2018



WINNER: Best Actress and Best Hair Design, David di Donatello Awards 2019

DRAMA | ITALY, FRANCE | 2018
223 MIN +
15 MIN INTERMISSION | CTC

Italian with English subtitles

CAST

Toni Servillo, Elena Sofia Ricci, Riccardo Scamarcio, Kasia Smutniak, Euridice Axen, Giovanni Esposito

DIRECTOR



PAOLO SORRENTINO

Paolo Sorrentino was born in Naples, Italy. He is a writer and director, known for *Il Divo* (2008), *Le conseguenze del amore* (2004), Oscar-nominated *Youth* (2015) starring Michael Caine and Harvey Keitel, HBO series *The Young Pope* (2016), and *The Great Beauty* (2013), which was the 2014 winner of the Best Foreign Language Feature Academy Award.



Da non perdere perché Edoardo De Angelis ritorna con un altro crudo racconto ambientato in una zona a nord della Campania infestata dalla Camorra e resa famosa da Dogman.

THE VICE OF HOPE

IL VIZIO DELLA SPERANZA

Following his acclaimed neo-gothic fairytale *Indivisible* (LIFF17), Edoardo De Angelis' powerful and award-winning new drama portrays a woman desperately striving to escape a life of vice and criminality.

In a town on the far outskirts of Naples, trash-scarred beaches are the haunts of prostitutes, drug traffickers and hustlers. It's in this drizzly, neon-lit hell we find Maria (Pina Turco, *Gomorra* TV Series), a woman haunted by memories from her past. She spends her days inextricably caught up in the child trafficking business, ferrying pregnant women across the river, leading them and their unborn children to their fate. When a twist of fate comes knocking, Maria is delivered a fragile miracle that will force the hand of change in her life.

Set in Caserta, north of Naples, and with dialogue largely in dialect, De Angelis once again creates an incredible sense of place and conveys the most desperate of realities in this this evocative and emotionally charged story of conviction and renewal.

"A portrait of the female condition in the world of the Camorra." - CINEUROPA

AUSTRALIAN PREMIERE

DRAMA | ITALY
2018 | 96 MIN | M

Italian with English subtitles

CAST

Pina Turco, Massimiliano Rossi,
Marina Confalone

DIRECTOR



EDOARDO DE ANGELIS

Born in Naples, where he still lives, De Angelis first discovered his love of filmmaking at 19 and went on to study at the National Film Centre. In 2011, he made his feature debut with *Mozzarella Stories* starring Luca Zingaretti, with whom he reunited three years later on the neo-noir drama *Perez* (LIFF15). He is also the director of Venice Film Festival award-winning *Indivisible* (LIFF17).



WINNER: Best Supporting Actress, David di Donatello Awards 2019



WINNER: Best Supporting Actress, Best Score, Golden Ciak Awards 2019



WINNER: Best Original Song, Best Set Design, Best Supporting Actress, Nastro d'Argento Awards, 2019



Da non perdere perché il festival presenta la prima mondiale di un melodramma romantico con un cast italo-australiano straordinario

PROMISED

Featuring a stellar Italian-Australian cast including Paul Mercurio and Tina Arena, *Promised* is a romantic drama that is certain to hit home.

In Melbourne in 1953, five year old Robert (Daniel Berini) and newborn Angela (Antoniette Iesue) are promised in marriage by their fathers, Sal (Mercurio) and Joe. Against the misgivings of Angela's mother (Arena), Sal is insistent that he must uphold his promise to Joe - a connected man.

Fast forward to 1974, and Angela is now a beautiful, intelligent and modern lady whose aspirations lie well beyond the family pastry shop. Robert, now 25, has just returned home from studying law abroad at Oxford. Despite changing times, fading traditions and Angela's love for another man, she is still expected to marry Robert. As a web of secrets, lies and revelations surface, it teaches everyone involved that love, like life, can never be perfectly arranged.

WORLD PREMIERE

DRAMA, ROMANCE
AUSTRALIA | 2018 | 97 MIN | PG

English

CAST
Tina Arena, Paul Mercurio,
Antoniette Iesue, Daniel Berini,
Santo Tripodi

DIRECTORS



NICK CONIDI
Hailing from a commerce background, Nick, a second-generation migrant, was accustomed to telling narratives with numbers, so the transition to filmmaking for *Promised*, his directorial debut, posed an exciting challenge and celebrates a story that has been close to his heart for 20 years.



EVENT DETAILS

Join us for a drink on arrival, followed by the world premiere of *Promised*.

Palace Movie Club \$35 / Adult \$40

MELBOURNE

World premiere of *Promised* introduced by Tina Arena and Paul Mercurio.

THE ASTOR THEATRE - Tues 1 October

6.15pm Red Carpet Arrivals and DJ Mike Gurrieri

7.00pm World Premiere

Join us for a drink on arrival, followed by the premiere of *Promised*.

Palace Movie Club \$25 / Adult \$30

SYDNEY

Sydney premiere of *Promised* introduced by Tina Arena.

PALACE NORTON ST

Wed 2 October

6.30pm Arrivals

7.00pm Premiere screening

CANBERRA

PALACE ELECTRIC CINEMA

Wed 2 October

6.30pm Arrivals

7.00pm Premiere screening

BRISBANE

PALACE JAMES STREET

Thu 3 October

6.30pm Arrivals

7.00pm Premiere screening

PERTH

CINEMA PARADISO

Thu 10 October

6.30pm Arrivals

7.00pm Premiere screening

ADELAIDE

PALACE NOVA EASTEND CINEMAS

Wed 16 October

6.30pm Arrivals

7.00pm Premiere screening



PALACE PLATINUM

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UNA NOTTE ITALIANA LET ME INTRODUCE YOU TO SOFIA

Experience Palace Platinum with a glass of Calneggia Asolo Prosecco D.O.C.G in hand at the following special events.

Palace Movie Club \$49 / Adult \$54

MELBOURNE

Let us treat you to a Palace Platinum experience with an iTALiAN ARTISANS 'edizione limitata' (limited edition) antipasti box, and a That's Amore trio of cannoli.

PALACE PLATINUM AT CINEMA COMO

Wed 25 September

6.30pm Arrivals

7.00pm Film screening

BRISBANE

Let us treat you to a Palace Platinum experience with a Bucci Premium antipasti platter, and a Connoisseur choc top tasting board.

PALACE PLATINUM AT JAMES ST

Tues 8 October

6.30pm Arrivals

7.00pm Film screening

SYDNEY

Let us treat you to antipasti on arrival by our chef Alessio Angione (GogoVego) before the film screening. A main will be served half way through the film, and delicious dolci will close the night in the luxury of Palace Platinum!

PALACE PLATINUM AT CENTRAL

Thurs 10 October

6.45pm Arrivals

7.15pm Film screening

For film info details see page 47

SPECIAL EVENT



THAT'S AMORE (MELBOURNE ONLY)

Don't miss these special screenings including a glass of wine, delicious cannoli, fresh mozzarella making and a cheese grazing table, courtesy of That's Amore Cheese.

Palace Movie Club \$32 / Adult \$37

PALACE WESTGARTH

FILM: BANGLA

(See page 45 for film details)

Wed 25 September

6.00pm Arrivals

7.00pm Film screening

PALACE CINEMA COMO

FILM: ORDINARY HAPPINESS

(See page 48 for film details)

Wed 2 October

6.00pm Arrivals

7.00pm Film screening

PALACE BALWYN

FILM: TOMORROW'S A NEW DAY

(See page 40 for film details)

Wed 9 October

6.00pm Arrivals

7.00pm Film screening



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@thatamorecheese

20 ANNI FA: 3 GEMS FROM THE PAST

ONE HUNDRED STEPS

I CENTO PASSI

In a newly restored, resplendent version, Marco Tullio Giordana's *One Hundred Steps* is the multi-award-winning drama that appeared in 2000's inaugural Italian Film Festival.

This is the story of an outspoken Peppino Impastato (newcomer at the time Luigi Lo Cascio) who lives in an ancient Sicilian town, hemmed in by sea and rocks and ruled by Mafia. His father is ambitious to see his son eventually become a "boss", but Peppino is suspicious of the path he is being forced to take. His rebellion rocks his tainted father and the town's stifling tradition of silence, setting Peppino down a difficult path.



DRAMA | ITALY
2000 | 114 MIN | M

Italian with English subtitles

DIRECTOR Marco Tullio Giordana

CAST Luigi Lo Cascio,
Luigi Maria Burruano, Lucia Sarso

THE LAST KISS

L'ULTIMO BACIO

As relevant today as upon its release in 2001, Gabriele Muccino's romantic drama, the audience award-winner at Sundance Film Festival, shows a perspective of love in its darkest shades.

A younger Stefano Accorsi and Giovanna Mezzogiorno lead as Emilio and Anna, a couple whose marriage has been in crisis for a long time. Through their eyes, and those of six others with who they become intertwined, the age-old difficulties of relationships are revealed in a starkly raw light. We become entangled in a web of passions driven by the characters' panic of growing old and fear of losing that which makes them feel alive.



DRAMA | ITALY
2001 | 115 MIN | M

Italian with English subtitles

DIRECTOR Gabriele Muccino

CAST Stefania Sandrelli, Martina
Stella, Stefano Accorsi, Giovanna
Mezzogiorno

THE CONSEQUENCES OF LOVE

LE CONSEQUENZE DELL'AMORE

In Paolo Sorrentino's acclaimed, award-winning psychological thriller, we meet Toni Servillo as a lonely and secretive Italian businessman living in a Swiss hotel.

As punishment for his huge loss in the stock market, Titta di Girolamo (Servillo) is marooned in Switzerland. His sentence includes that every week, for the rest of his life, he is required to deliver a suitcase of laundered mafia money to a Swiss bank. Now, approaching nine years in this condition, Titta is losing his grip on the real world, and any semblance of life in it.



THRILLER | ITALY
2004 | 100 MIN | MA15+

Italian with English subtitles

DIRECTOR Paolo Sorrentino

CAST Toni Servillo, Olivia Magnani,
Adriano Giannini



BERNARDO BERTOLUCCI

(1941 - 2018)

Born March 16, 1941, into a wealthy family in the northern Italian city of Parma, Bertolucci was an exceptional talent from a young age. The son of well-known poet and writer Attilio Bertolucci, he himself won an award for poetry at age 21, then decided to become a filmmaker.

He started out as an assistant to another Italian poet, Pier Paolo Pasolini, on Pasolini's first feature *Accattone* (1961). Bertolucci's debut film, *The Grim Reaper* (1962) screened at the Venice Film Festival. Two years later, his semi-autobiographical *Before the Revolution* (1962) featured in the Cannes Critics' Week line-up. In 1970, he received his first Academy Award nomination for *The Conformist*, now hailed as a masterpiece. In 1972 when he was only 31, the controversial *Last Tango in Paris* brought Bertolucci worldwide fame as well as trouble in Italy where he was charged with obscenity. Following this he mounted his first Hollywood production, the daring historical epic *1900* (1976) and what he called his "faraway movies" set in distant locales: nine-time Oscar-winner *The Last Emperor* (1987) in China, *The Sheltering Sky* (1990) set in North Africa; and *Little Buddha* (1993), set in Nepal and Bhutan. In 1996, Bertolucci made his first movie in 15 years to be set and shot in Italy, the English-language *Stealing Beauty* starring 19-year-old Liv Tyler.

Among the many accolades bestowed on him were the Cannes Film Festival's Honorary Palme d'Or for lifetime achievement in 2011; the Venice Film Festival's Honorary Golden Lion in 2007; and the Locarno Film Festival Leopard of Honour in 1997. He presided over the Venice jury twice, in 1983 and 2013, and over the Cannes jury in 1990.

**THE CONFORMIST (RESTORED)****IL CONFORMISTA**

POLITICAL THRILLER | ITALY
1970 | 113 MIN | MA15+

Italian and French with English subtitles

CAST Jean-Louis Trintignant, Stefania Sandrelli, Dominique Sanda, Pierre Clémenti, Gastone Moschin, Enzo Tarascio

Bertolucci's breakthrough classic reimagines Alberto Moravia's 1950 neo-realist novel, scrutinising Italy in the grip of institutionalised fascism. This visually intoxicating critique of politics and class returns to the big screen in a digital restoration supervised by cinematographer Vittorio Storaro.

WINNER: Best Film - David di Donatello Awards 1971

NOMINATED: Best Adapted Screenplay, Academy Awards 1972

1900 (RESTORED)**NOVECENTO**

DRAMA | ITALY | 1976 | 347 MIN | R18+

Italian with English subtitles

CAST Robert De Niro, Gérard Depardieu, Dominique Sanda

Bertolucci's impassioned epic centres on the intense relationship between two friends, Alfredo Berlinghieri (Robert De Niro) from a landowning family and Olmo Dalcò (Gérard Depardieu). Bertolucci was only 34 years old when he crafted this multinational, and yet distinctly Italian opus which covers approximately 70 years of Italian social and political history.

"A masterpiece among masterpieces." - Jeremy Carr, Mubi

WINNER: Best European Film, Bodil Awards 1977

**INTROS + Q&As****1900****SYDNEY**

Sunday 29th September
CHAUVEL CINEMA

1.30pm introduction presented by the Istituto Italiano di Cultura Sydney, followed by the film (with intermission). Intermission will include catering courtesy of the IIC Sydney.

Palace Movie Club \$24, Adult \$26

MELBOURNE

Sunday 29th September
THE ASTOR THEATRE

1.30pm introduction presented by the Istituto Italiano di Cultura Melbourne, followed by the film (with intermission).*

THE CONFORMIST**SYDNEY**

Sunday 6th October
CHAUVEL CINEMA

1.30pm introduction presented by the Istituto Italiano di Cultura Sydney followed by the film and a Q&A with guests.*

MELBOURNE

Sunday 13th October
THE ASTOR THEATRE

1.30pm introduction presented by the Istituto Italiano di Cultura Melbourne followed by the film and a Q&A with guests.*

*Palace Movie Club \$16, Adult \$18



THE AWARD

Inaugurated in 2017, the Lavazza Italian Film Festival (LIFF) in partnership with Bvlgari is proud to present yet another glamorous edition of the Bvlgari Critics' Choice Award: a prize to celebrate contemporary Italian filmmaking and screen storytelling excellence. Receiving a custom designed award by Italy's most iconic luxury brand Bvlgari, the winning film will be revealed via social media on Friday, 11 October.

THE JURY

LIFF is honoured to have a dedicated panel of experts including journalists, actors and curators to assess the line-up of nominees this year. Each jury member brings a unique perspective and film background to the task.

This year's jury includes:

PRESIDENT OF THE JURY



KARL QUINN

Senior Entertainment
Writer for The Age and
Sydney Morning Herald

JURY MEMBERS



WILL COX

Arts Editor,
Broadsheet
Melbourne



SARA BAVATO

Writer
Il Globo



STEVE BASTONI

Actor



ISABELLA GIOVINAZZO

Actress

The five competing films form an exclusive snapshot of the finest contemporary Italian productions, ranging from critically acclaimed dramas to bittersweet comedies. Don't miss these must-see highlights.

DAFNE (p. 30)

Winner of the Berlin Film Festival FIPRESCI prize, *Dafne* is a poignant drama about a family struck by a tragedy, anchored by a breakout performance from Carolina Raspanti.

IF LIFE GIVES YOU LEMONS (p. 31)

A teenage boy's dreams of soccer stardom are threatened by a chaotic home life in this achingly naturalistic portrait of a young man striving to succeed in the face of overwhelming odds.

IF ONLY (p. 32)

Direct from its Locarno Film Festival premiere, Ginevra Elkann's Italo-French co-pro is a gentle and honest exploration of a broken family, that boasts an ensemble cast including Alba Rohrwacher and Riccardo Scamarcio.

THE VICE OF HOPE (p. 15)

Following his acclaimed drama *Indivisible*, Edoardo De Angelis' powerful, award-winning new film portrays a woman fighting to escape the criminal underworld she was born into, in a sombre tale of resilience and unexpected grace.

TWIN FLOWER (p. 41)

In writer-director Laura Luchetti's strikingly photographed second feature, two teenagers on the run from personal demons form a relationship as they embark on a dangerous trip across the tough and breathtaking terrain of Sardinia.



BVLGARI
ROMA



Da non perdere perché è così nuovo che lo vedrete in contemporanea con le proiezioni in Italia!

AMAZING LEONARDO

IO, LEONARDO

This extraordinary biopic marks the 500th anniversary of Leonardo da Vinci's death and stars Italian A-lister Luca Argentero (*Eat Pray Love*, 2010).

Amazing Leonardo boldly moves beyond the common stereotypes about the gifted artist, visionary scientist and brilliant inventor, to unveil the intriguing mysteries about da Vinci's life. The audience is taken on a fascinating journey in history and time, spanning locations that include da Vinci's native Tuscan town of Vinci and the region's countryside as well as Florence, Milan, Rome, and several sites in France. Informed by the research of art historian Pietro C. Marano, who is a member of Italy's national panel of da Vinci experts, this film is an outstanding art movie about the life of the astonishing painter, and extraordinary man.

"Takes viewers on a journey through Leonardo da Vinci's mind."

- HOLLWOOD REPORTER

AUSTRALIAN PREMIERE

DRAMA | ITALY
2019 | 90 MIN

Italian with English subtitles

CAST

Luca Argentero, Angela Fontana,
Massimo De Lorenzo

DIRECTOR



JESUS GARCES LAMBERT

Jesus Garces Lambert originally from Mexico, previously directed the Italian Golden Globe-winning documentary *Caravaggio: The Soul and the Blood* (2018). He was recently selected by Forbes as one of the most creative Mexican personalities of 2018, alongside Alfonso Cuarón, Guillermo del Toro and Alejandro González Iñárritu.



Da non perdere perché sul grande schermo, *Davide*, capolavoro di Michelangelo, è una delizia per gli occhi sotto tutti gli aspetti.

MICHELANGELO - ENDLESS

MICHELANGELO - INFINITO

Michelangelo - Endless is the first ever art film made about the Renaissance creative genius Michelangelo Buonarroti. A must for the big screen, this astonishing documentary combines the most advanced filming technologies to examine his most famous pieces and portray the immortal personality of one of the greatest artists the world has ever seen.

Here the worlds of cinema and art meet to paint a portrait of a man who was secretive as well as troubled. Through the immense beauty of his most famous works: the Sistine Chapel ceiling, the Pietà and statue of David, among others, Michelangelo emerges as a master of sharp contrasts and strong passions. The film exposes an artist who proved great courage when displaying his beliefs and ideologies.

Director Emanuele Imbucci's evocative film is testament to the fact that Michelangelo's rich and varied works of art made an everlasting mark on the history of art that can never be forgotten.

AUSTRALIAN PREMIERE

DOCUMENTARY, BIOPIC
ITALY | 2018 | 95 MIN

Italian with English subtitles

CAST

Enrico Lo Verso, Ivano Marescotti

DIRECTOR



EMANUELE IMBUCCI

Emanuele Imbucci is an Italian director and screenwriter known for his work on TV mini-series *Donne* (2016). *Michelangelo - Endless* is his first feature film. Production is currently underway for his next feature, *Storia di Nilde* (2020).



OFFICIAL SELECTION:
The Italian Masters,
Los Angeles - Italia, 2019




OFFICIAL SELECTION:
Sessões Especiais, Festa
do Cinema Italiano 2019

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Da non perdere perché tra gli interpreti straordinari figurano gli attori protagonisti Marcello Fonte di *Dogman* e la star italo-francese Valeria Bruni Tedeschi.

ASPROMONTE - LAND OF THE FORGOTTEN

ASPROMONTE, LA TERRA DEGLI ULTIMI

At the end of the 1950s in Africo, a small village in the southern valley of Aspromonte, a woman dies in childbirth because a doctor fails to arrive on time. No road connects Africo with the other villages. In the wake of this tragedy, all of Africo's citizens - including children - abandon their usual occupations and unite to build their own road. Giulia (Valeria Bruni Tedeschi), the new schoolteacher, comes from the North with a mission to teach standard Italian to help bring cultural cohesion with Africo and the rest of Italy. But she will have to contend with the local mafioso Don Totó (Sergio Rubini), who is determined to ensure this the town remains cut off, and thus, under his power.

Also starring Marcello Fonte (Cannes Film Festival Best Actor award-winner for *Dogman* LIFF18), this is an affecting drama that portrays how active change can realise a neglected people's dream for redemption and a brighter future.

AUSTRALIAN PREMIERE

DRAMA | ITALY
2019 | 87 MIN | CTC

Italian with English subtitles

CAST
Valeria Bruni Tedeschi, Marcello
Fonte, Francesco Colella

DIRECTOR



MIMMO CALOPRESTI

Born in Polistena, Italy in 1955, Calopresti is a director and writer known for *La seconda volta* (1995) which was nominated for a Palme d'Or at the Cannes Film Festival. Also officially selected for Cannes are his films *Notes of Love* (*La Parola Amore Esiste*) in Directors' Fortnight in 1998 and *I Prefer the Sound of the Sea* (*Preferisco il Rumore del Mare*) in Un Certain Regard in 2000.



OFFICIAL SELECTION:
Taormina Film Festival 2019



Da non perdere perché la giuria FIPRESCI a Berlino lo ha definito un ritratto toccante e profondamente umano.

DAFNE

Selected to screen in the Panorama Section of the 2019 Berlin International Film Festival, *Dafne* is a poignant and feel-good portrait of a delicate family struck by a tragedy.

Dafne (an exuberant Carolina Raspanti) is a witty 35-year-old woman with Down syndrome. Despite being fiercely independent, she still lives with her ageing parents. When the sudden death of her mother shatters the family balance, Dafne's father Luigi falls into a depressive state, and it is left up to Dafne to construct a new life path. When she proposes that she and Luigi undertake an adventure across the country, this sparks a series of events that give Dafne a new and exhilarating self-confidence and provide the ointment needed for her and Luigi's wounds to heal.

This gentle and heart-warming second feature from director Federico Bondi bravely confronts societal prejudices with a beautifully harmonious combination of drama and comedy.

"For a film set in motion by death, Dafne bursts with life."

- ONE ROOM WITH A VIEW.com



Internationale
Filmfestspiele
Berlin

WINNER:

FIPRESCI Award, Berlin
International Film Festival, 2019



Internationale
Filmfestspiele
Berlin

OFFICIAL SELECTION:

Panorama Section, Berlin
International Film Festival, 2019

AUSTRALIAN PREMIERE

DRAMA | ITALY
2019 | 94 MIN | CTC

Italian with English subtitles

CAST

Carolina Raspanti, Antonio
Piovanelli, Stefania Casini

DIRECTOR



FEDERICO BONDI

Federico Bondi, originally from Florence, is a director and writer, known primarily for his documentaries. In 2008, he directed his first fiction feature film, *Mar Nero*. The film screened in competition at the Locarno Film Festival, where it won several awards and was nominated for a David di Donatello award.



Da non perdere perché è la storia delicata e dolente di un giovane uomo che cerca di raggiungere il successo pur di fronte a enormi difficoltà.

IF LIFE GIVES YOU LEMONS

UN GIORNO ALL'IMPROVISO

A boy torn between his bond with his troubled mother and his desire to break free and be his own person is the subject of this intimately effective drama which premiered at the Venice International Film Festival.

Antonio is seventeen years old and has a dream: to be a footballer in a great team. His mother Miriam is a kind but scarred from her failed relationship with his father. Antonio loves her more than any other person in the world, but her instability is starting to harm his opportunities. Together they run a small lemon orchard in a southern village, but there are huge changes looming in Antonio's life that may compromise his ability to keep being his mother's rock.

Lead by the young and charismatic Giampiero De Concilio, who plays his part with painful authenticity, this moving coming-of-age drama marks him as an actor to watch.

"A deeply intimate film... a genuinely personal work." - CINEUROPA

AUSTRALIAN PREMIERE

COMEDY, DRAMA | ITALY
2018 | 88 MIN | M

Italian with English subtitles

CAST

Anna Foglietta, Giampiero De Concilio, Massimo De Matteo

DIRECTOR



CIRO D'EMILIO

Born in Pompeii, D'Emilio moved to Rome to study cinema at RomaTre University. In 2007 he wrote, produced and directed his first short film, *The Other*, winning many national and international awards, such as the Best European Short Award at the West Hollywood Int'l Film Festival 2008. *If Life Gives You Lemons* is his feature debut, premiering at Venice Film Festival in 2018 to critical acclaim.



WINNER: Silver Ribbon - Best Actress and Guglielmo Biraghi Award, Nastri d'Argento Awards, 2019



NOMINATED: Best Actress, David di Donatello Awards 2019



NOMINATED: Best Film, Venice Horizons Award, Venice International Film Festival, 2018



Da non perdere perché arriva direttamente dal Festival di Locarno, dove è stato proiettato come film di apertura del Festival solo poche settimane fa.

IF ONLY

MAGARI

Prolific Italian producer Ginevra Elkann (*Land*, 2018) makes her directorial debut with this gentle and honest study of a broken family, which boasts superb performances from its diverse ensemble cast; including Alba Rohrwacher (*Happy as Lazzaro*, LIFF18), Riccardo Scamarcio (*Loro*, LIFF18) and France's Céline Sallette.

It's the 1980s, and Alma's parents have been divorced for 5 years. She and her brothers live a sheltered childhood in Paris with their bourgeois Russian-Orthodox mother, until one day they are suddenly packed off and sent to stay with their unconventional and broke Italian father, Carlo (Scamarcio). As the children are forced to adapt to Carlo's different values, they grapple with a newfound liberation that with it, brings profound experiences.

Sentimental and heartwarming, this coming-of-age story takes the audience on a journey into the mind of the young Alma and delves into the confusion children often face when attempting to make sense of the adult world.

"Warm, vibrant and intimately observed" - THE HOLLYWOOD REPORTER

AUSTRALIAN PREMIERE

DRAMA, COMEDY | ITALY
2019 | 104 MIN | CTC

Italian and French with
English subtitles

CAST

Alba Rohrwacher, Riccardo
Scamarcio, Céline Sallette

DIRECTOR



GINEVRA ELKANN

Elkann's first directorial effort was the short film *Vado a Messa* which screened in 2005 at the 62nd Venice Film Festival, and since then she has been heavily involved in film production, including working on recent titles such as *Berlinale Panorama* entry *Land* by Babak Jalali, *Chlorine* by Lamberto Sanfelice, and *White Shadow* by Noaz Deshe.



OFFICIAL SELECTION:
Locarno Film Festival 2019
(Opening Film)

Not screening in Perth.



Da non perdere perché è un giallo molto raffinato con interpreti di prima categoria.

I'M NOT A KILLER

NON SONO UN ASSASSINO

Italian cinema heavyweight Riccardo Scamarcio (*Euphoria*, LIFF18) is enigmatic starring alongside Alessio Boni (*The Tourist*, 2010) and Edoardo Gero (*Dogman*, LIFF18) in this absorbing whodunnit.

One livid dawn, a cold and damp wind blows as a man walks alone through the darkness. Deputy Police Superintendent Francesco Prence (Scamarcio) is on his way to meet his best friend, Judge Giovanni Mastropaolo (Boni) whom he hasn't seen for almost two years. The men drive for two hours and exchange but a few words. Later that morning, the Judge is found dead, a single gunshot wound to his head. Francesco is the last person who saw him and his fingerprints are the only ones found in the house. But is he the murderer?

Director Andrea Zaccariello makes a thrilling turn after his 2013 comedy *Ci vediamo domani* with this stylish drama mystery that reveals itself piece by piece to a stunning conclusion.

AUSTRALIAN PREMIERE

DRAMA | ITALY
2019 | 110 MIN | CTC

Italian with English subtitles

CAST

Riccardo Scamarcio,
Alessio Boni, Edoardo Gero,
Claudia Gerini

DIRECTOR



ANDREA ZACCARIELLO

Andrea Zaccariello has been working as a director in Italy since the 1990s. Before moving into feature films, he worked extensively in advertising, directing commercials for companies such as Lavazza. He wrote and directed a number of short films, including the film *Gioco da vecchi*, which won Best Director at the Nastro d'Argento awards. In 2013 he directed his first feature film, *Ci vediamo domani*.



WINNER: Best Supporting
Actor, Nastro d'Argento
Awards 2019

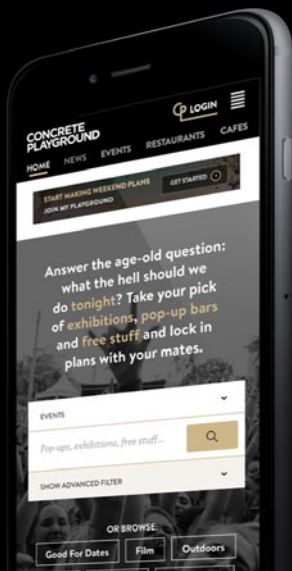


OFFICIAL SELECTION:
BIF&ST - Bari International
Film Festival 2019

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Da non perdere perché rivela cosa succede veramente dietro le quinte durante una campagna elettorale italiana.

THE MAYOR: ITALIAN POLITICS 4 DUMMIES

IL SINDACO: ITALIAN POLITICS 4 DUMMIES

This exhilarating exposé boldly unveils the inner mechanics of Italian politics with a hidden-camera documentary that has opened the eyes of film-festival goers worldwide.

In early 2017, Ismaele La Vardera, a 22-year-old Sicilian journalist, surprised the Italian political scene when he announced his candidacy for mayor in the southern city of Palermo. Pitched as a 'David and Goliath' battle, La Vardera quickly gained interest from all corners of Italian politics including Matteo Salvini - one of the most prominent politicians in Italy today. However, there is more to the story. With a hidden camera he recorded every moment of his adventure, collecting private conversations with national political leaders, fixers, local influencers, even relatives of imprisoned mafia bosses. All the highlights and secret video recordings from the thrilling campaign are presented in this film, shining a light on the back-door dealings of the contemporary Italian political system.

AUSTRALIAN PREMIERE

DOCUMENTARY | ITALY
2018 | 90 MIN

Italian with English subtitles

CAST

Francesco Benigno, Salvatore Cuffaro, Ignazio La Russa

DIRECTOR



DAVIDE PARENTI & CLAUDIO CANEPARI

Davide Parenti works primarily within Italian television, and is known for *Milan-Rome* (1997 - 2002) and the Italian version of the programme *Le Iene* (1997). Claudio Canepari is known as a writer and director of several documentaries including *Ilaria Alpi: l'ultimo viaggio* (2015). This is their first collaboration.



OFFICIAL SELECTION:
Shanghai International
Film Festival 2019



OFFICIAL SELECTION:
Transilvania International
Film Festival 2019



Da non perdere perché Sergio Rubini restituisce un'immagine intensa e dolorosa della vita della gente colpita dai disastrosi terremoti in Italia.

MY OWN GOOD

IL BENE MIO

In the shadow of earthquakes which have devastated several parts of Italy, this poignant tale is centered around the last remaining inhabitant of a town destroyed by this natural disaster.

Elia (Sergio Rubini) has no intention of leaving his ghost town of Providence which was struck by an earthquake years earlier. While he spends his days in the company of the memories of his wife and his idyllic past life, the rest of the population has moved downstream into the new community housing. Every so often, someone comes to visit him: the local teacher, his friend Gesualdo, and the mayor. But it is a different and wholly unexpected presence which begins to turn Elia's solitary life upside-down.

Warmly embraced by audiences at its Venice International Film Festival screening, this topical film sensitively uses the fight of its protagonist to keep his town's memory alive to implore us also not to forget.

AUSTRALIAN PREMIERE

DRAMA | ITALY
2018 | 94 MIN | CTC

Italian with English subtitles

CAST

Sergio Rubini, Sonya Mellah,
Dino Abbrescia, Francesco De
Vito, Teresa Saponangelo

DIRECTOR



PIPPO MEZZAPESA

Pippo Mezzapesa, born in 1980, is an Italian screenwriter and director. He graduated with a degree in classical studies and law from l'Università degli Studi di Bari, before moving into film production. He has directed and written a number of successful documentaries, short and feature films, including the documentary *Pinuccio Lovero - Yes I Can* (2014), which was selected for competition at Rome International Film Festival.



OFFICIAL SELECTION:
Giornate degli Autori,
Venice International Film
Festival, 2018



NOMINATED: Best Score,
Best Cinematography,
Italian GoldenGlobes 2018



Da non perdere perché è un omaggio agli universi narrativi dove è cresciuta la generazione di Zero e Secco.

THE ARMADILLO'S PROPHECY

LA PROFEZIA DELL'ARMADILLO

After collaborating as a writer on the magnificent Diaz: *Don't Clean Up This Blood* (LIFF12), Emanuele Scaringi steps into the director's chair to offer this melancholy comedy based on the bestseller graphic novel by Zerocalcare.

Zero is twenty-seven years old and lives in the run-down Roman suburb of Rebibbia. He spends his days aimlessly criss-crossing Rome doing odd jobs and visiting his mother, but when he returns home, he enters a new realm. An armadillo awaits him; a form of his critical conscience. Throughout absurd conversations the two discuss the state of world and analyse what is to become. But with the news of the death of Camille, a schoolmate and unrequited love, Zero is forced to face a harsh reality. Combining fantasy and realism, this Venice Film Festival 2018 selection cleverly embodies a generation faced with uncertainty while also reminding us of the futility of life and that time, inexorably, escapes us.

AUSTRALIAN PREMIERE

DRAMA | ITALY
2018 | 99 MIN | CTC

Italian with English subtitles

CAST

Simone Liberati, Valerio Aprea,
Laura Morante, Claudia Pandolfi

DIRECTOR



EMANUELE SCARINGI

Emanuele Scaringi has worked primarily as a screenwriter on projects such as *Without Any Mercy* (2014) and *B.B. & il Cormorano* (2003). He has directed several short films and documentaries that have participated in various festivals including *All Human Rights* (2008) and *Okùnchiràn - Emergency in Cambodia* (2006).



NOMINATED: Giornate
degli Autori, Venice
International Film Festival, 2018



Da non perdere perché Sergio Rubini dirige e interpreta questa tragicommedia anticonformista con l'attore meridionale, Rocco Papaleo, molto apprezzato.

THE GREAT SPIRIT

IL GRANDE SPIRITO

Sergio Rubini directs and stars in this offbeat dramedy alongside southern favourite Rocco Papaleo (*Basilicata Coast to Coast* LIFF11), as two men whose unexpected run-in results in the unlikeliest of friendships.

In a neighbourhood on the outskirts of Taranto, high upon the rooftops framed by the Ilva steel factory, we meet Tonino (Rubini) a.k.a. "Barboncino" (poodle). Tonino has just committed a robbery and, in a moment of foolishness, fled from his accomplices, taking the entire loot for himself. He escapes upward, clambering from roof to roof, until he can go no further and must take refuge in an old water tank. Here he finds Renato (Papaleo), a strange and eccentric man who believes he is an American Indian from the Sioux tribe. Trapped with no other choice, Tonino is forced to team up with Renato. A strange and crazy friendship is formed, and Tonino learns to see things from a very different perspective.

AUSTRALIAN PREMIERE

DRAMEDY | ITALY
2018 | 113 MIN | CTC

Italian with English subtitles

CAST

Sergio Rubini, Bianca Guaccero,
Rocco Papaleo, Ivana Lotito

DIRECTOR



SERGIO RUBINI

Rubini is a prolific Italian actor, director and screenwriter, having worked on many projects in Italy and abroad. He has appeared in Federico Fellini's *Intervista* (1987) and in Anthony Minghella's *Talented Mr Ripley* (2004). His directorial credits include *La Stazione* (1989), which won both a Nastro D'Argento award and David di Donatello award for best debut film.



OFFICIAL SELECTION:
BIF&ST - Bari International
Film Festival 2019



OFFICIAL SELECTION:
Main Competition, Shanghai
International Film Festival 2019



Da non perdere perché Stefano Mordini affianca Riccardo Scamarcio a Miriam Leone (*Put Nonna in the Freezer*) in questo ingegnoso thriller.

THE INVISIBLE WITNESS

IL TESTIMONE INVISIBLE

When slick and successful businessman Adriano (Riccardo Scamarcio, *Loro* LIFF18) wakes up next to his dead mistress in a resort hotel room, he becomes the obvious chief suspect. He selects Virginia Ferrara (Maria Paiato, *An Almost Perfect Town* LIFF17), a veteran criminal attorney who has never lost a case to defend him. The two only have three hours to prepare the case, discredit a key witness, and find the evidence confirming Adriano's innocence.

Largely told in flashback, director Stefano Mordini's taut thriller cleverly recreates the days that lead up to that terrible night as the guilt-ridden Adriano, still in love with his wife, tries to break off his affair while on a clandestine trip. As more facts are coaxed out by Virginia, the characters' motivations begin to blur. *The Invisible Witness* builds intrigue and exhilarating tension up to its astonishing finale which proves no one is ever quite who they first seem.

AUSTRALIAN PREMIERE

MYSTERY, THRILLER | ITALY
2018 | 102 MIN | M

Italian with English subtitles

CAST

Riccardo Scamarcio, Miriam Leone, Fabrizio Bentivoglio, Maria Paiato

DIRECTOR



STEFANO MORDINI

Born in Marradi in northern Italy in 1968, Stefano Mordini entered the film industry as a producer in 1990. He has been directing music videos and documentaries since the mid-90s, including a four-part series about the effects of globalization on South America. Mordini has been teaching at the Istituto Universitario di Lingue Moderne (IULM) in Milan since 2002. He is known for his films including *Smalltown, Italy* (2005) and *Pericle* (2016).



NOMINATED: Best Adapted Screenplay, David di Donatello Awards 2019



NOMINATED: Best Actor, Best Supporting Actress, Nastro d'Argento Awards, 2019



OFFICIAL SELECTION: Seattle International Film Festival 2019



Da non perdere perché è Roma che fa da protagonista insieme ai formidabili Marco Giallini e Valerio Mastandrea.

TOMORROW'S A NEW DAY

DOMANI È UN ALTRO GIORNO

Italian greats Marco Giallini and Valerio Mastandrea star in this exceptional remake of the multi award-winning Spanish-Argentinian favourite *Truman*, imbued with a very Roman flavour.

When theatre actor Giuliano (Giallini) receives an unexpected visit from his childhood friend Tommaso (Mastandrea), the encounter is bittersweet. This reunion is their first meeting in many years, triggered by Giuliano's failing health and his decision to forgo treatment. Instead he is focussed on putting his affairs in order: distributing possessions, reconciling past disputes, and, most importantly, finding a home for his beloved canine, Pato. Over four days, the two men walk the streets of Rome, visiting bookshops, restaurants, veterinarians and friends, examining their lives and speculating on what the future holds.

This is a funny, heartfelt portrait of friendship, and life's unexpected ups and downs that retains the strength and modesty of the original film, while contributing additional moments of melancholy, humour and typical Roman disenchantment.

AUSTRALIAN PREMIERE

DRAMA, COMEDY | ITALY
2019 | 101 MIN | CTC

Italian with English subtitles

CAST

Valerio Mastandrea, Marco Giallini, Anna Ferzetti

DIRECTOR



SIMONE SPADA

Simone Spada, was born in Turin in 1973. This is his third feature, having previously co-directed the documentary film *Lovte* (2003) with Andrea Camuffo. In 2017, he directed the multi award-winning *Hotel Gagarin* (2017), which screened at many festivals worldwide, including the Italian Contemporary Film Festival in Toronto.



NOMINATED: Best Actor,
Best Supporting Actress,
Nastri d'Argento Awards, 2019



Da non perdere perché il paesaggio mozzafiato della Sardegna fa da sfondo al viaggio di due adolescenti in grave difficoltà verso un nuovo futuro.

TWIN FLOWER

FIORE GEMELLO

Along the roads that stretch through the harsh and beautiful Sardinian landscape, we meet two troubled teens. Anna is on the run from the immigrant trafficker that her father

used to work for. Basim is an illegal immigrant orphan from the Ivory Coast. Together, they find protection as they journey toward safety: Basim, hoping to reach the North of Europe, and Anna, running from the man who is trying to keep his secret from becoming public. Adventuring across the visually rich countryside they form a powerful bond as they dodge in and out of public view, hiding from danger.

As nuanced as it is profound, Laura Luchetti's skillful drama is an exploration of companionship, lost innocence, and shared destiny as these young beings try to construct a new life despite having been brought together by forces beyond their control.

"Combines the tropes of growing up, the refugee crisis and a delicate relationship with remarkable sensitivity." - CINEUROPA

AUSTRALIAN PREMIERE

DRAMA | ITALY
2019 | 96 MIN | CTC

Italian and French
with English subtitles

CAST

Anastasiya Bogach, Kallil Kone,
Aniello Arena, Giorgio Colangeli

DIRECTOR



LAURA LUCHETTI

Laura Luchetti has directed many short films, music videos, commercials, documentaries and theatre productions. Her first feature, *Febbre da Fieno* (2010) featured at many international film festivals. Her latest stop-motion project, *Sugarlove* was official selected for 2018's Venice Film Festival Critics' Week.



WINNER: Honourable Mention,
Toronto International
Film Festival 2018



OFFICIAL SELECTION:
BFI London Film
Festival 2018



OFFICIAL SELECTION:
Busan International
Film Festival 2018

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Da non perdere perché la crème de la crème della commedia si riunisce in questa brillante commedia familiare.

10 DAYS WITHOUT MAMMA

10 GIORNI SENZA LA MAMMA

Italian comedy royalty reunite in Alessandro Genovesi's hilarious new comedy about a father left in charge of his three children while mum goes away on a 10-day holiday... What could possibly go wrong?

Carlo (Fabio De Luigi, *Put Nonna in the Freezer*, LIFF18) and Giulia (Valentina Lodovini, *Welcome to the South*, LIFF11) are married with three children and a home life that functions seamlessly. That is because Giulia left work to devote all her time to the family allowing Carlo to be an absent father who is completely absorbed by his corporate job. Order turns to chaos when Giulia, tired and stressed out by home life, decides to treat herself to a ten-day holiday with her sister in Cuba and Carlo is forced to take on more responsibilities around the house. Hysterical arguments, disasters and near tragedies ensue. Genovesi's entertaining new take on the eponymous Argentinian smash-hit brings an Italian sensibility and new laughs paired with de Luigi's likeable comedic charm.

AUSTRALIAN PREMIERE

COMEDY | ITALY
2019 | 94 MIN | M

Italian with English subtitles

CAST

Fabio De Luigi, Valentina Lodovini, Angelica Elli

DIRECTOR



ALESSANDRO GENOVESI

Born in Milan, Genovesi is an actor whose breakout came in 2007, with the play *Happy Family*, which he wrote and directed. Genovesi made his film directorial debut in 2011 with *The Worst Week of My Life*, which was a box-office hit and spawned a sequel in 2013. He had further success with hit comedies *Soap Opera* (LIFF15), *What a Beautiful Surprise* (LIFF15) and LIFF18 runaway hit *My Big Gay Italian Wedding*.



NOMINATED: Best Actor,
Nastri d'Argento Awards 2019



Da non perdere perché Alessandro Gasmann e Fabrizio Bentivoglio sono come non li avete mai visti prima.

AN ALMOST ORDINARY SUMMER CROCE E DELIZIA

Two very different families spend their holidays in the same house by the seaside: the aristocratic Castelvecchios are open-minded and eccentric, whereas the working-class Petagnas are tight-knit southerners united around their firm family values. Only the two middle-aged heads of the families know what has brought such distant worlds together on this summer holiday. When an unexpected engagement is announced, the lives of all are turned upside down. With the wedding already set for three weeks, chaos and catastrophe reign on this seemingly ordinary summer.

By playfully poking fun at Italian stereotypes, director Simone Godano presents the rivalry between loud southerners and their uppity northern counterparts with raw wit and sensitivity. Gorgeous Mediterranean scenery and a stunning cast including Alessandro Gasmann and Jasmine Trinca make this comedy a pure delight.

AUSTRALIAN PREMIERE

COMEDY, ROMANCE | ITALY
2019 | 100 MIN | M

Italian with English subtitles

CAST

Alessandro Gasmann, Fabrizio Bentivoglio, Jasmine Trinca, Filippo Scicchitano

DIRECTOR



SIMONE GODANO

Simone Godano returns to directing after making his feature film debut with *Wife and Husband* (LIFF17). Having studied filmmaking at the DAMS, in 2003 he made his first short with his brother Leonardo. Godano was brought onto *Wife & Husband* by his long-time collaborator Matteo Rovere (*Italian Race* LIFF16), with whom he's made several commercials.



WINNER: Best Actress
(Jasmine Trinca), Golden
Globes Italy, 2019



OFFICIAL SELECTION:
Seattle International
Film Festival 2019



OFFICIAL SELECTION:
Outshine Film Festival,
Miami 2019



Da non perdere perché questo è il film più divertente del festival.

BANGLA

A romantic comedy with a huge heart and charm to match, promising director Phaim Bhuiyan's debut is a fresh and spirited portrait of the complications of young love caught between very different beliefs.

Phaim (played by the director himself) is a twenty-two-year-old Muslim boy born in Italy of Bangladeshi origin. He lives with his family in Rome's multiethnic Torpignattara neighbourhood, works as a museum steward and plays in a band. When he meets Asia (Carlotta Antonelli, *Suburra: Blood on Rome*), his exact opposite, she is not how he imagined his first girlfriend would be: Asia is impulsive and lives on instinct. Despite this, the attraction between them is immediate, and Phaim must figure out how to reconcile his love for her with the most sacred of Islam's rules: no sex before marriage.

Based on the director's own experiences and brimming with witty observations, *Bangla* is an endearing and relevant story about integration and identity.

"Honest and really funny." - FILMEUFORIA

AUSTRALIAN PREMIERE

COMEDY | ITALY
2019 | 84 MIN | M

Italian and Bengali with
English subtitles

CAST
Carlotta Antonelli,
Phaim Bhuiyan, Nasima Akhter

DIRECTOR



PHAIM BHUIYAN

Phaim Bhuiyan (1995, Italy) is from a Bangladeshi family and studies Video Design and Film at the Istituto Europeo di Design. He worked as an assistant director on several films and has directed music videos and an episode of the Italian TV series *Yoroi* (2017). *Bangla*, is his debut feature film, which enjoyed a world premiere at Rotterdam International Film Festival 2019.



WINNER: Best First
Feature, Golden
Globes Italy, 2019



WINNER: Best Comedy,
Nastri d'Argento
Awards, 2019



NOMINATED: Big Screen
Award, Rotterdam International
Film Festival 2019



Da non perdere perché si tratta del film più ambizioso di Riccardo Milani: film d'azione, di spie e commedia al tempo stesso che non si prende troppo sul serio!

DON'T STOP ME NOW

MA COSA CI DICE IL CERVELLO

After the enormous success of *Like a Cat on a Highway* (LIFF18), actor Paola Cortellesi and her director husband Riccardo Milani team up for the fifth time to deliver this entertaining spy comedy.

Giovanna (Cortellesi) is a plain-Jane mum, who divides her time between her boring accounting job and her daughter's school commitments, ever the responsible parent with a humdrum life. But underneath this dull façade Giovanna is, in fact, a secret agent involved in a dangerous international mission. When a reunion with her former high school classmates, the "Fantastic Five," reveals that all of them are suffering from the daily grind, she makes a drastic decision: her next mission will be helping the people she loves. Among extravagant disguises, hilarious situations and action set from Marrakesh to Moscow, Giovanna sets out to overturn this situation and do justice to her friends.

AUSTRALIAN PREMIERE

COMEDY | ITALY
2019 | 100 MIN | M

Italian with English subtitles

CAST
Paola Cortellesi, Stefano Fresi,
Vinicio Marchioni

DIRECTOR



RICCARDO MILANI
Born in 1958 in Rome, Italy, Milani is a director and writer, known for his award-winning comedies *Do You See Me?* (LIFF15) and *Like A Cat on a Highway* (LIFF18), as well as his work on star-studded mini-series *The Family* (2012) and his award-winning *Piano, solo* (2007). He has been married to Paola Cortellesi since 2011.



WINNER: Best Actor in a Comedy,
Best Actress in a Comedy,
Nastri d'Argento Awards, 2019



WINNER: Best Italian Performance,
Golden Ciak Awards 2019



Da non perdere perché è una commedia esilarante con un cast eccezionale che non vi deluderà.

LET ME INTRODUCE YOU TO SOFIA

TI PRESENTO SOFIA

Gabriele (Fabio De Luigi) is a divorced dad who owns a music store and is completely focused on taking care of his 10-year-old daughter Sofia who spends time with both parents. One day he bumps into his old friend Mara (the gorgeous Micaela Ramazzotti, *Like Crazy*, LIFF16) who - for the first time since his separation - reignites his desire to be in a relationship. There is only one problem, Mara hates children!

Blinded by desire, Gabriele decides to hide the existence of Sofia, but not without hilarious consequences. One awkward charade follows another as Gabriele desperately fumbles to conceal one female from the other and uphold his plan. Suddenly, an unexpected turn of events forces Gabriele to review his entire approach.

Comedy veteran De Luigi is an expert in playing the fool, and this is no exception with the laughs coming in thick and fast, as the frazzled father moves ever further into hot water.

AUSTRALIAN PREMIERE

COMEDY | ITALY
2018 | 98 MIN | M

Italian with English subtitles

CAST

Fabio De Luigi, Micaela Ramazzotti, Caterina Sbaraglia, Andrea Pisani

DIRECTOR



GUIDO CHIESA

After graduating with a degree in philosophy and letters with a thesis in cinema, Chiesa moved to New York, where he worked for several music magazines. He worked as assistant to film directors such as Jim Jarmusch, Amos Poe, and Michael Cimino. After returning to Italy, he directed films such as *Johnny the Partisan* (2000) and *Lavorare con lentezza* (2004) both of which screened in competition at the Venice International Film Festival.



OFFICIAL SELECTION:
Rome Film Fest 2018



OFFICIAL SELECTION:
Shanghai International
Film Festival, 2019



NOMINATED: Best
Actor, Nastri d'Argento
Awards 2019



Da non perdere perché Pif ritorna con la sua simpatia alla Forest Gump, in questa spiritosa riflessione sulla vita.

ORDINARY HAPPINESS

MOMENTI DI TRASCURABILE FELICITÀ

In this humorous contemplation on life, director Daniele Luchetti (*Those Happy Years* LIFF14) loosely adapts the short stories of Francesco Piccolo into a curiously charming metaphysical comedy starring Italian comedian and satirist Pierfrancesco "Pif" Diliberto (*The Mafia Kills Only in Summer*, LIFF14).

The film follows our bumbling hero Paolo (Pif) who has driven through the same intersection on his scooter every day for years risking a red light for his daily bravado. That is, until one day when he is inevitably hit by a car! When he arrives at the entry point of his afterlife, due to an administrative error, he is granted another 92 minutes of life on earth. At this point, Paolo finds himself grappling with his past and how to best spend these last moments on Earth. As he reflects on both the profound and insignificant moments of his existence, he discovers what really shape our daily lives, our relationships, and who we are.

Luchetti mixes his bittersweet style with Pif's unmistakable, sharp-witted comic timing and a lively performance by Italian musician-turned-actress Thony in this entertaining Palermo-set charmer.

"Amusing and intriguing" - CINEUROPA



NOMINATED: Best Actress,
Nastri d'Argento Awards 2019



NOMINATED: Best Supporting Actor,
Best Score, Golden Ciak Awards 2019

AUSTRALIAN PREMIERE

COMEDY | ITALY
2019 | 93 MIN | CTC

Italian with English subtitles

CAST
Pierfrancesco "Pif" Diliberto,
Renato Carpentieri, Federica
Victoria Caiazzo

DIRECTOR



DANIELE LUCHETTI
Daniele Luchetti started his career as assistant director and actor in films by Nanni Moretti. *It's Happening Tomorrow* (1988) was his directorial debut, which received special mention at the Cannes Film Festival and won a David di Donatello Award for Best Feature Debut. His eighteen feature films include previous LIFF hits *My Brother Is An Only Child* (2007), *La nostra vita* (2010), and *Those Happy Years* (2013).



Da non perdere perché è il sequel di *Welcome, Mr President* che ha avuto record d'incassi nel 2013, con Claudio Bisio.

WELCOME BACK MR. PRESIDENT

BENTORNATO PRESIDENTE

This sequel to the box-office smash hit of 2013 sees Giuseppe Peppino Garibaldi (a loveable Claudio Bisio) again facing the challenge of living up to his name!

Peppino, a provincial librarian who became the accidental President of Italy, is now a father and has returned to a peaceful, happy life as a woodsman. That is, until his wife Janis (Sarah Felberbaum, *I'm Not a Killer* (LIFF19)) decides to return to politics. Peppino is forced to abandon his home in the mountains and return to Rome to win back his love and help her defeat a speculative plot intended to damage Italy. Together, they must fight against social media attacks of the opposition and get the country back on its feet.

With this light-hearted and witty portrait of Italian politics, director duo Giancarlo Fontana and Giuseppe G. Stasi playfully cast a satirical eye over the animosity being fostered by traditional and social media in the current political climate with hilarious results.

AUSTRALIAN PREMIERE

COMEDY | ITALY
2019 | 96 MIN | PG

Italian with English subtitles

CAST

Claudio Bisio, Sarah Felberbaum, Pietro Sermonti

DIRECTORS



GIANCARLO FONTANA & GIUSEPPE G. STASI

Born and raised in Matera, Giancarlo Fontana and Giuseppe G. Stasi are life-long friends who together cultivated a love of cinema while studying in Rome. They found viral fame with their political satire clips on YouTube, which lead to their collaboration with Sky. In 2018, they released their smash-hit *Put Nonna in the Freezer* (LIFF18).



NOMINATED: Best Comedy, Best Actor, Nastri d'Argento Awards, 2019



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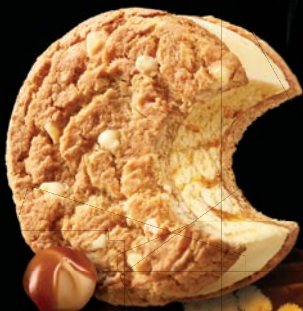
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Da non perdere perché Paola Cortellesi interpreta La Befana, con un taglio femminista, in questo film campione d'incassi vero e proprio divertimento per tutta la famiglia.

THE LEGEND OF THE CHRISTMAS WITCH

LA BEFANA VIEN DI NOTTE

Paola Cortellesi takes on an Italian folklore character with a feminist twist in this offering from director Michele Soavi (*The Goodbye Kiss*, 2006) which was a surprise box office smash hit in Italy this year.

By day, Paola (Cortellesi) is an ordinary school teacher, beloved by her pupils. But at night she undergoes a transformation and becomes *La Befana*, the Christmas Witch – a magical creature who brings gifts to good children. But Paola has an enemy: Mr. Johnny is an evil toymaker whose childhood was ruined by the Witch's failure to bring him the gift he wanted. Seeking revenge, Mr. Johnny kidnaps Paola. A group of six of Paola's brave pupils who discovered their teacher's secret identity will undertake an extraordinary adventure to rescue her. But can they save Paola and Christmas, before it's too late? A feast for the eyes and heart, *The Legend of the Christmas Witch* is pure fun for the whole family.

"A gothic fairy tale for all the family"

- CINEUROPA



NOMINATED:

Best Visual Effects, David di Donatello Awards 2019

AUSTRALIAN PREMIERE

ALL TICKETS \$15!

COMEDY, FAMILY, FANTASY
ITALY, SPAIN
2018 | 98 MIN | PG

Italian with English subtitles

CAST

Paola Cortellesi, Stefano Fresi,
Fausto Maria Sciarappa

DIRECTOR



MICHELE SOAVI

Born in Milan in 1957, Michele Soavi is a prolific Italian filmmaker and screenwriter best known for his work in the horror film genre, working alongside directors such as Dario Argento, Terry Gilliam, and Lucio Fulci. He has been credited for almost single-handedly continuing the tradition of Italian horror in the 1990s.

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At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

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Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at all participating festival locations in Melbourne & Sydney except for Kino Cinemas, The Astor Theatre & Chauvel Cinema. For censorship information and general festival conditions, please refer to the website.

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Palace Golden Movie Club	\$14.00
Palace Movie Club	\$17.50
Concession*	\$18.00
Adult	\$21.50

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

FAMILY FILM

The Legend of the Christmas Witch

All Tickets \$15

RETROSPECTIVE: 20 ANNI FA

One Hundred Steps (Restored),
The Consequences of Love and The Last Kiss

All Tickets \$14

RETROSPECTIVE:

BERNARDO BERTOLUCCI

1900 and The Conformist

Palace Movie Club	\$16
Adult	\$18

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General Admission	\$80

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Palace Movie Club	\$130
General Admission	\$150

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Palace Movie Club	\$240
General Admission	\$280

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MELBOURNE SCHEDULE

THE ASTOR THEATRE

THURSDAY 19 SEPTEMBER

OPENING NIGHT GALA

6.45PM Arrivals for

7:30PM *The Champion* + afterparty

SUNDAY 29 SEPTEMBER

1:30PM 1900

TUE 1 OCTOBER

WORLD PREMIERE

6:15PM Red carpet arrivals for

7:00PM *Promised with introduction*

SAT 5 OCTOBER

3:00PM *Loro* (Director's Cut)

SUNDAY 13 OCTOBER

1:30PM *The Conformist*

WEDNESDAY 16 OCTOBER

CLOSING NIGHT

6.00PM Reception for

6:30PM *Pavarotti*

PALACE BALWYN

THURSDAY 19 SEPTEMBER

OPENING NIGHT RECEPTION

6.45PM Arrivals for

7:30PM *The Champion*

FRIDAY 20 SEPTEMBER

1:30PM *An Almost Ordinary Summer*

6:30PM *Ordinary Happiness*

8:40PM *Twin Flower*

SATURDAY 21 SEPTEMBER

1:30PM *The Consequences of Love*

4:30PM *Aspromonte: Land of the Forgotten*

6:30PM *Tomorrow's a New Day*

8:45PM *Let Me Introduce You to Sofia*

SUNDAY 22 SEPTEMBER

1:15PM *Welcome Back Mr. President*

3:30PM *Bangla*

5:45PM *I'm Not a Killer*

MONDAY 23 SEPTEMBER

11:00AM *10 Days Without Mamma*

1:30PM *Michelangelo - Endless*

6:20PM *The Great Spirit*

8:45PM *The Invisible Witness*

TUESDAY 24 SEPTEMBER

1:30PM *Dafne*

6:20PM *If Life Gives You Lemons*

8:30PM *Welcome Back Mr. President*

WEDNESDAY 25 SEPTEMBER

1:30PM *If Only*

6:20PM *Don't Stop Me Now*

8:30PM *Tomorrow's a New Day*

THURSDAY 26 SEPTEMBER

1:30PM *10 Days Without Mamma*

6:20PM *Let Me Introduce You to Sofia*

8:30PM *I'm Not a Killer*

FRIDAY 27 SEPTEMBER

1:30PM *Aspromonte: Land of the Forgotten*

6:30PM *Loro* (Director's Cut)

SATURDAY 28 SEPTEMBER

1:30PM *100 Steps* [RESTORED]

4:15PM *The Mayor:*
Italian Politics 4 Dummies

6:30PM *Ordinary Happiness*

8:40PM *The Vice of Hope*

SUNDAY 29 SEPTEMBER

1:15PM *Michelangelo - Endless*

3:30PM *The Champion*

5:45PM *An Almost Ordinary Summer*

MONDAY 30 SEPTEMBER

11:00AM *Ordinary Happiness*

1:30PM *Amazing Leonardo*

6:20PM *My Own Good*

8:30PM *10 Days Without Mamma*

TUESDAY 1 OCTOBER

1:30PM *Tomorrow's a New Day*

6:20PM *Dafne*

8:30PM *If Only*

WEDNESDAY 2 OCTOBER

1:30PM *Promised*

6:20PM *Twin Flower*

8:30PM *Bangla*

THURSDAY 3 OCTOBER

1:30PM *Ordinary Happiness*

6:20PM *Welcome Back Mr. President*

8:30PM *The Vice of Hope*

FRIDAY 4 OCTOBER

1:30PM *The Champion*

6:30PM *If Life Gives You Lemons*

8:30PM *If Only*

SATURDAY 5 OCTOBER

1:30PM *Amazing Leonardo*

4:00PM *Don't Stop Me Now*

6:30PM *10 Days Without Mamma*

8:40PM *The Champion*

SUNDAY 6 OCTOBER

1:15PM *The Legend of*
the Christmas Witch

3:30PM *I'm Not a Killer*

5:45PM *Bangla*

MONDAY 7 OCTOBER

11:00AM *Ordinary Happiness*

1:30PM *My Own Good*

6:20PM *If Only*

8:40PM *The Mayor:*
Italian Politics 4 Dummies

TUESDAY 8 OCTOBER

1:30PM *The Great Spirit*

6:20PM *Let Me Introduce You to Sofia*

8:30PM *The Invisible Witness*

WEDNESDAY 9 OCTOBER

1:30PM *The Champion*

SPECIAL EVENT

6:00PM Reception for

7:00PM *Tomorrow's a New Day*

9:15PM *If Life Gives You Lemons*

THURSDAY 10 OCTOBER

1:00PM *The Conformist*

6:20PM *I'm Not a Killer*

8:40PM *Don't Stop Me Now*

FRIDAY 11 OCTOBER

12:00PM 1900

6:30PM *The Invisible Witness*

8:45PM *Ordinary Happiness*

SATURDAY 12 OCTOBER

1:30PM *The Last Kiss*

4:00PM *Aspromonte: Land of the Forgotten*

6:30PM *The Champion*

8:40PM *Welcome Back Mr. President*

SUNDAY 13 OCTOBER

1:15PM *10 Days Without Mamma*

3:30PM *If Only*

5:45PM *Twin Flower*

MONDAY 14 OCTOBER

11:00AM *If Only*

1:30PM *Tomorrow's a New Day*

6:20PM *Bangla*

8:30PM *The Vice of Hope*

TUESDAY 15 OCTOBER

1:30PM Ordinary Happiness
6:20PM Promised
8:30PM The Champion

WEDNESDAY 16 OCTOBER

1:30PM Let Me Introduce You to Sofia
6:30PM Pavarotti (film only)

THURSDAY 17 OCTOBER

1:30PM Pavarotti

PALACE BRIGHTON BAY

THURSDAY 19 SEPTEMBER

OPENING NIGHT RECEPTION

6:15PM Arrivals for
7:00PM The Champion

FRIDAY 20 SEPTEMBER

1:30PM The Great Spirit
6:30PM 10 Days Without Mamma
8:40PM The Invisible Witness

SATURDAY 21 SEPTEMBER

2:00PM Michelangelo - Endless
4:30PM The Mayor:
Italian Politics 4 Dummies
6:30PM If Only
8:45PM Dafne

SUNDAY 22 SEPTEMBER

1:15PM The Legend of the Christmas Witch
3:30PM The Champion
5:45PM The Vice of Hope

MONDAY 23 SEPTEMBER

1:30PM Ordinary Happiness
6:20PM Let Me Introduce You to Sofia
8:30PM I'm Not a Killer

TUESDAY 24 SEPTEMBER

1:30PM Michelangelo - Endless
6:20PM My Own Good
8:30PM Don't Stop Me Now

WEDNESDAY 25 SEPTEMBER

11:00AM I'm Not a Killer
1:30PM Welcome Back Mr. President
6:20PM If Life Gives You Lemons
8:30PM 10 Days Without Mamma

THURSDAY 26 SEPTEMBER

1:30PM If Only
6:20PM Bangla
8:30PM The Last Kiss

FRIDAY 27 SEPTEMBER

1:30PM An Almost Ordinary Summer
6:30PM Tomorrow's a New Day
8:45PM Let Me Introduce You to Sofia

SATURDAY 28 SEPTEMBER

2:00PM Amazing Leonardo
4:15PM Aspromonte: Land of the Forgotten
6:20PM The Great Spirit
8:45PM I'm Not a Killer

SUNDAY 29 SEPTEMBER

1:30PM My Own Good
3:40PM Ordinary Happiness
5:45PM The Invisible Witness

MONDAY 30 SEPTEMBER

1:30PM If Only
6:20PM The Champion
8:30PM Tomorrow's a New Day

TUESDAY 1 OCTOBER

1:30PM Michelangelo - Endless
6:20PM The Mayor:
Italian Politics 4 Dummies
8:30PM If Life Gives You Lemons

WEDNESDAY 2 OCTOBER

11:00AM Welcome Back Mr. President
1:30PM The Champion
6:20PM Aspromonte: Land of the Forgotten
8:30PM Don't Stop Me Now

THURSDAY 3 OCTOBER

1:30PM Dafne
6:20PM Bangla
8:30PM 100 Steps [RESTORED]

FRIDAY 4 OCTOBER

1:30PM Tomorrow's a New Day
6:30PM Ordinary Happiness
8:40PM An Almost Ordinary Summer

SATURDAY 5 OCTOBER

12:00PM 1900
6:30PM Promised
8:40PM The Vice of Hope

SUNDAY 6 OCTOBER

1:15PM Welcome Back Mr. President
3:30PM If Only
5:45PM 10 Days Without Mamma

MON 7 OCTOBER

1:30PM Let Me Introduce You to Sofia
6:20PM I'm Not a Killer
8:40PM The Conformist

TUESDAY 8 OCTOBER

1:30PM The Champion
6:20PM Twin Flower
8:30PM Ordinary Happiness

WEDNESDAY 9 OCTOBER

11:00AM Tomorrow's a New Day
1:30PM The Invisible Witness
6:20PM Welcome Back Mr. President
8:30PM Bangla

THURSDAY 10 OCTOBER

1:30PM Loro (Director's Cut)
6:20PM Promised
8:30PM The Consequences of Love

FRIDAY 11 OCTOBER

1:30PM The Vice of Hope
6:30PM Don't Stop Me Now
8:40PM If Life Gives You Lemons

SATURDAY 12 OCTOBER

1:45PM Tomorrow's a New Day
4:00PM The Champion
6:30PM If Only
8:45PM I'm Not a Killer

SUNDAY 13 OCTOBER

1:15PM Let Me Introduce You to Sofia
3:30PM Dafne
5:45PM The Invisible Witness

MONDAY 14 OCTOBER

1:30PM An Almost Ordinary Summer
6:20PM Ordinary Happiness
8:30PM I'm Not a Killer

TUESDAY 15 OCTOBER

1:30PM Bangla
6:20PM Aspromonte: Land of the Forgotten
8:30PM 10 Days Without Mamma

WEDNESDAY 16 OCTOBER

11:00AM The Champion
1:30PM Tomorrow's a New Day
6:00PM Pavarotti (film only)

THURSDAY 17 OCTOBER

11:00AM Pavarotti



Istituto
Italiano
di Cultura
Melbourne
/
Palace
Cinemas
**April-
December
2019**

-Italian cine- scapes

**ITALIAN CINE-SCAPES #2:
URBAN SPACE AND ARCHITECTURE PORTRAYED IN 9 MOVIES**

September 1st

Miracle in Milan/Miracolo a Milano

Vittorio De Sica [1951, 100']

October 6th

Indivisible/Indivisibili

Edoardo De Angelis [2016, 100']

November 10th

Fiore

Claudio Giovannesi [2016, 110']

December 1st

The Seduction of Mimi

/ Mimi metallurgico ferito nell'onore

Lina Wertmüller [1972, 121']

VENUE

Palace Cinema Como,
Toorak Rd, corner Chapel St, South Yarra

PALACE CINEMAS 

ISTITUTO
italiano
DI CULTURA
MELBOURNE

LUCE
CINECITTÀ
ciccio & ciccio
ITALIAN BAR & RESTAURANT

PALACE CINEMA COMO

THURSDAY 19 SEPTEMBER

OPENING NIGHT RECEPTION

5.45PM Arrivals for

6:30PM *The Champion*

FRIDAY 20 SEPTEMBER

1:30PM *Dafne*

6:20PM *Aspromonte: Land of the Forgotten*

6:30PM *If Only*

8:40PM *The Champion*

8:50PM *The Vice of Hope*

SATURDAY 21 SEPTEMBER

1:45PM *100 Steps [RESTORED]*

4:15PM *Welcome Back Mr. President*

6:20PM *Twin Flower*

6:30PM *The Champion*

8:30PM *Bangla*

8:45PM *If Life Gives You Lemons*

SUNDAY 22 SEPTEMBER

1:00PM *Michelangelo - Endless*

3:15PM *Let Me Introduce You to Sofia*

3:30PM *Tomorrow's a New Day*

5:30PM *The Invisible Witness*

5:45PM *Don't Stop Me Now*

MONDAY 23 SEPTEMBER

1:30PM *Aspromonte: Land of the Forgotten*

6:20PM *The Mayor:*

Italian Politics 4 Dummies

6:30PM *I'm Not a Killer*

8:30PM *My Own Good*

TUESDAY 24 SEPTEMBER

11:00AM *Tomorrow's a New Day*

1:30PM *The Great Spirit*

6:20PM *10 Days Without Mamma*

6:30PM *If Only*

8:30PM *The Vice of Hope*

WEDNESDAY 25 SEPTEMBER

1:30PM *Michelangelo - Endless*

6:30PM *The Champion*

PALACE PLATINUM EVENT

6:30PM Arrivals for

7:00PM *Let Me Introduce You to Sofia*

8:30PM *Ordinary Happiness*

THURSDAY 26 SEPTEMBER

1:30PM *The Invisible Witness*

6:20PM *Twin Flower*

6:30PM *If Only*

8:30PM *The Champion*

FRIDAY 27 SEPTEMBER

1:30PM *If Life Gives You Lemons*

6:20PM *Don't Stop Me Now*

6:30PM *Ordinary Happiness*

8:30PM *10 Days Without Mamma*

8:40PM *I'm Not a Killer*

SATURDAY 28 SEPTEMBER

1:45PM *The Consequences of Love*

4:15PM *The Legend of the Christmas Witch*

6:20PM *The Champion*

6:30PM *Tomorrow's a New Day*

8:40PM *The Invisible Witness*

8:50PM *Bangla*

SUNDAY 29 SEPTEMBER

1:20PM *10 Days Without Mamma*

3:15PM *The Vice of Hope*

3:30PM *If Only*

5:30PM *Bangla*

5:45PM *Welcome Back Mr. President*

MONDAY 30 SEPTEMBER

1:30PM *The Champion*

6:20PM *The Great Spirit*

6:30PM *Ordinary Happiness*

8:45PM *If Life Gives You Lemons*

TUESDAY 1 OCTOBER

11:00AM *I'm Not a Killer*

1:30PM *Let Me Introduce You to Sofia*

6:20PM *Don't Stop Me Now*

6:30PM *Aspromonte: Land of the Forgotten*

8:30PM *Bangla*

WEDNESDAY 2 OCTOBER

1:30PM *Amazing Leonardo*

SPECIAL EVENT

6:00PM Reception for

7:00PM *Ordinary Happiness*

6:30PM *If Life Gives You Lemons*

9:10PM *The Vice of Hope*

THURSDAY 3 OCTOBER

1:30PM *Promised*

6:20PM *An Almost Ordinary Summer*

6:30PM *Tomorrow's a New Day*

8:30PM *If Only*

FRIDAY 4 OCTOBER

1:30PM *My Own Good*

6:20PM *Welcome Back Mr. President*

6:30PM *I'm Not a Killer*

8:30PM *Twin Flower*

8:50PM *The Invisible Witness*

SATURDAY 5 OCTOBER

1:45PM *The Last Kiss*

4:15PM *Aspromonte: Land of the Forgotten*

6:20PM *Let Me Introduce You to Sofia*

6:30PM *Loro (Director's Cut)*

8:30PM *Tomorrow's a New Day*

SUNDAY 6 OCTOBER

1:30PM *Amazing Leonardo*

3:15PM *Ordinary Happiness*

3:45PM *The Champion*

5:30PM *Aspromonte: Land of the Forgotten*

MONDAY 7 OCTOBER

1:30PM *Tomorrow's a New Day*

6:20PM *The Invisible Witness*

6:30PM *Welcome Back Mr. President*

8:40PM *Bangla*

TUESDAY 8 OCTOBER

11:00AM *If Only*

1:15PM *The Conformist*

6:20PM *Dafne*

6:30PM *Ordinary Happiness*

8:30PM *I'm Not a Killer*

WEDNESDAY 9 OCTOBER

1:30PM *If Only*

6:20PM *10 Days Without Mamma*

6:30PM *Aspromonte: Land of the Forgotten*

8:45PM *Twin Flower*

THURSDAY 10 OCTOBER

1:30PM *Ordinary Happiness*

6:20PM *Welcome Back Mr. President*

6:30PM *10 Days Without Mamma*

8:30PM *Tomorrow's a New Day*

FRIDAY 11 OCTOBER

1:30PM *The Mayor:*

Italian Politics 4 Dummies

6:20PM *Tomorrow's a New Day*

6:30PM *Let Me Introduce You to Sofia*

8:40PM *Promised*

8:50PM *The Champion*

SATURDAY 12 OCTOBER

12:00PM *1900*

6:20PM *The Invisible Witness*

6:30PM *Don't Stop Me Now*

8:40PM *The Vice of Hope*

8:50PM *Bangla*

MELBOURNE SCHEDULE

SUNDAY 13 OCTOBER

1:15PM The Legend of the Christmas Witch
3:15PM Welcome Back Mr. President
3:30PM An Almost Ordinary Summer
5:30PM Bangla
5:45PM The Champion

MONDAY 14 OCTOBER

1:30PM Aspromonte: Land of the Forgotten
6:20PM Welcome Back Mr. President
6:30PM If Life Gives You Lemons
8:30PM Let Me Introduce You to Sofia

TUESDAY 15 OCTOBER

11:00AM The Champion
1:30PM Dafne
6:20PM If Only
6:30PM Don't Stop Me Now
8:40PM I'm Not a Killer

WEDNESDAY 16 OCTOBER

1:30PM Ordinary Happiness
6:30PM Pavarotti (film only)

THURSDAY 17 OCTOBER

1:30PM Pavarotti

KINO CINEMAS

THURSDAY 19 SEPTEMBER

OPENING NIGHT RECEPTION

5:45PM Arrivals for

6:30PM The Champion

FRIDAY 20 SEPTEMBER

11:00AM Bangla
1:30PM Don't Stop Me Now
6:30PM Let Me Introduce You to Sofia
8:40PM I'm Not a Killer

SATURDAY 21 SEPTEMBER

4:15PM The Legend of the Christmas Witch
6:30PM Ordinary Happiness
8:45PM The Vice of Hope

SUNDAY 22 SEPTEMBER

1:15PM Michelangelo - Endless
3:30PM If Only
5:45PM 10 Days Without Mamma

MONDAY 23 SEPTEMBER

1:30PM Tomorrow's a New Day
6:20PM The Champion
8:40PM Bangla

TUESDAY 24 SEPTEMBER

1:30PM Ordinary Happiness
6:20PM The Invisible Witness
8:40PM I'm Not a Killer

WEDNESDAY 25 SEPTEMBER

1:30PM The Mayor:
Italian Politics 4 Dummies
6:20PM My Own Good
8:30PM The Vice of Hope

THURSDAY 26 SEPTEMBER

1:30PM The Great Spirit
6:20PM Dafne
8:30PM The Consequences of Love

FRIDAY 27 SEPTEMBER

11:00AM The Invisible Witness
1:30PM Bangla
6:30PM Aspromonte: Land of the Forgotten
8:30PM The Champion

SATURDAY 28 SEPTEMBER

4:30PM If Life Gives You Lemons
6:30PM If Only
8:45PM Welcome Back Mr. President

SUNDAY 29 SEPTEMBER

1:15PM Amazing Leonardo
3:30PM Tomorrow's a New Day
5:45PM Don't Stop Me Now

MONDAY 30 SEPTEMBER

1:30PM Michelangelo - Endless
6:20PM I'm Not a Killer
8:40PM An Almost Ordinary Summer

TUESDAY 1 OCTOBER

1:30PM Ordinary Happiness
6:20PM Twin Flower
8:30PM The Armadillo's Prophecy

WEDNESDAY 2 OCTOBER

1:30PM If Only
6:20PM The Great Spirit
8:45PM The Last Kiss

THURSDAY 3 OCTOBER

1:30PM The Champion
6:20PM The Mayor:
Italian Politics 4 Dummies
8:30PM Let Me Introduce You to Sofia

FRIDAY 4 OCTOBER

11:00AM Bangla
1:30PM Aspromonte: Land of the Forgotten
6:30PM Loro (Director's Cut)

SATURDAY 5 OCTOBER

4:15PM The Invisible Witness
6:30PM Tomorrow's a New Day
8:45PM Bangla

SUNDAY 6 OCTOBER

11:30AM 1900
6:00PM Ordinary Happiness

MONDAY 7 OCTOBER

1:30PM Amazing Leonardo
6:20PM If Life Gives You Lemons
8:30PM Twin Flower

TUESDAY 8 OCTOBER

1:30PM Promised
6:20PM Welcome Back Mr. President
8:30PM Tomorrow's a New Day

WEDNESDAY 9 OCTOBER

1:30PM Dafne
6:20PM Don't Stop Me Now
8:30PM 100 Steps [RESTORED]

THURSDAY 10 OCTOBER

1:30PM My Own Good
6:20PM The Vice of Hope
8:30PM If Only

FRIDAY 11 OCTOBER

11:00AM Let Me Introduce You to Sofia
1:30PM 10 Days Without Mamma
6:30PM The Champion
8:45PM The Conformist

SATURDAY 12 OCTOBER

4:00PM Promised
6:30PM Ordinary Happiness
8:40PM If Life Gives You Lemons

SUNDAY 13 OCTOBER

1:30PM Aspromonte: Land of the Forgotten
3:30PM Tomorrow's a New Day
5:45PM Welcome Back Mr. President

MONDAY 14 OCTOBER

1:30PM The Champion
6:20PM 10 Days Without Mamma
8:30PM The Invisible Witness

TUESDAY 15 OCTOBER

1:30PM Let Me Introduce You to Sofia
6:20PM An Almost Ordinary Summer
8:30PM I'm Not a Killer

WEDNESDAY 16 OCTOBER

1:30PM If Only
6:30PM Pavarotti (film only)

THURSDAY 17 OCTOBER

1:30PM Pavarotti

PALACE WESTGARTH

THURSDAY 19 SEPTEMBER
OPENING NIGHT RECEPTION
 7.15PM Arrivals for
 8:00PM *The Champion*

FRIDAY 20 SEPTEMBER
 1:30PM *Aspromonte: Land of the Forgotten*
 6:30PM *Tomorrow's a New Day*
 8:45PM *Welcome Back Mr. President*

SATURDAY 21 SEPTEMBER
 2:00PM *Loro (Director's Cut)*
 6:30PM *I'm Not a Killer*
 8:50PM *The Invisible Witness*

SUNDAY 22 SEPTEMBER
 1:15PM *The Mayor:*
Italian Politics 4 Dummies
 3:30PM *Ordinary Happiness*
 5:45PM *An Almost Ordinary Summer*

MONDAY 23 SEPTEMBER
 1:30PM *If Only*
 6:20PM *If Life Gives You Lemons*
 8:30PM *100 Steps [RESTORED]*

TUESDAY 24 SEPTEMBER
 1:30PM *The Champion*
 6:20PM *Twin Flower*
 8:30PM *Let Me Introduce You to Sofia*

WEDNESDAY 25 SEPTEMBER
 1:30PM *Dafne*

SPECIAL EVENT
 6:00PM *Reception for*
 7:00PM *Bangla*
 9:00PM *The Invisible Witness*

THURSDAY 26 SEPTEMBER
 11:00AM *Welcome Back Mr. President*
 1:30PM *Ordinary Happiness*
 6:20PM *Don't Stop Me Now*
 8:30PM *The Vice of Hope*

FRIDAY 27 SEPTEMBER
 1:30PM *10 Days Without Mamma*
 6:30PM *If Only*
 8:45PM *If Life Gives You Lemons*

SATURDAY 28 SEPTEMBER
 2:00PM *The Legend of the Christmas Witch*
 4:15PM *10 Days Without Mamma*
 6:30PM *The Vice of Hope*
 8:45PM *The Champion*

SUNDAY 29 SEPTEMBER
 1:15PM *Aspromonte: Land of the Forgotten*
 3:20PM *I'm Not a Killer*
 5:45PM *Let Me Introduce You to Sofia*

MONDAY 30 SEPTEMBER
 1:30PM *The Mayor:*
Italian Politics 4 Dummies
 6:20PM *Bangla*
 8:30PM *The Consequences of Love*

TUESDAY 1 OCTOBER
 1:30PM *Welcome Back Mr. President*
 6:20PM *10 Days Without Mamma*
 8:30PM *The Great Spirit*

WEDNESDAY 2 OCTOBER
 1:30PM *Tomorrow's a New Day*
 6:20PM *My Own Good*
 8:30PM *I'm Not a Killer*

THURSDAY 3 OCTOBER
 11:00AM *10 Days Without Mamma*
 1:30PM *Amazing Leonardo*
 6:20PM *If Life Gives You Lemons*
 8:30PM *Twin Flower*

FRIDAY 4 OCTOBER
 12:00PM *1900*
 6:30PM *Promised*
 8:45PM *Don't Stop Me Now*

SATURDAY 5 OCTOBER
 2:00PM *Amazing Leonardo*
 4:15PM *Welcome Back Mr. President*
 6:30PM *Ordinary Happiness*
 8:40PM *If Only*

SUNDAY 6 OCTOBER
 1:15PM *Let Me Introduce You to Sofia*
 3:30PM *Tomorrow's a New Day*
 5:45PM *The Invisible Witness*

MONDAY 7 OCTOBER
 1:30PM *The Champion*
 6:20PM *Dafne*
 8:30PM *The Last Kiss*

TUESDAY 8 OCTOBER
 1:30PM *My Own Good*
 6:20PM *An Almost Ordinary Summer*
 8:30PM *Don't Stop Me Now*

WEDNESDAY 9 OCTOBER
 1:30PM *The Champion*
 6:20PM *Ordinary Happiness*
 8:30PM *The Vice of Hope*

THURSDAY 10 OCTOBER
 11:00AM *The Invisible Witness*
 1:30PM *Michelangelo - Endless*
 6:20PM *The Great Spirit*
 8:45PM *The Champion*

FRIDAY 11 OCTOBER
 1:30PM *Aspromonte: Land of the Forgotten*
 6:30PM *If Only*
 8:45PM *Tomorrow's a New Day*

SATURDAY 12 OCTOBER
 1:00PM *The Legend of the Christmas Witch*
 3:15PM *The Conformist*
 6:30PM *10 Days Without Mamma*
 8:40PM *Twin Flower*

SUNDAY 13 OCTOBER
 1:30PM *Bangla*
 3:30PM *Ordinary Happiness*
 5:45PM *I'm Not a Killer*

MONDAY 14 OCTOBER
 1:30PM *If Only*
 6:20PM *Don't Stop Me Now*
 8:30PM *Twin Flower*

TUESDAY 15 OCTOBER
 1:30PM *Welcome Back Mr. President*
 6:20PM *Tomorrow's a New Day*
 8:40PM *The Invisible Witness*

WEDNESDAY 16 OCTOBER
 1:30PM *Promised*
 6:30PM *Pavarotti (film only)*

THURSDAY 17 OCTOBER
 11:00AM *Pavarotti*

*Visit the website for
 by popular demand sessions.*

SYDNEY SCHEDULE

PALACE NORTON ST

TUESDAY 17 SEPTEMBER

OPENING NIGHT GALA

6.30PM Festa

7.30PM The Champion + afterparty

WEDNESDAY 18 SEPTEMBER

11:00AM Bangla

1:30PM Tomorrow's a New Day

6:20PM 10 Days Without Mamma

6:30PM Ordinary Happiness

8:30PM I'm Not a Killer

THURSDAY 19 SEPTEMBER

1:30PM 10 Days Without Mamma

6:20PM If Only

6:30PM The Invisible Witness

8:40PM Twin Flower

FRIDAY 20 SEPTEMBER

1:30PM An Almost Ordinary Summer

6:20PM If Life Gives You Lemons

6:30PM Ordinary Happiness

8:30PM If Only

8:40PM Don't Stop Me Now

SATURDAY 21 SEPTEMBER

2:00PM Loro (Director's Cut)

6:20PM Welcome Back Mr. President

6:30PM The Champion

8:30PM Ordinary Happiness

8:45PM Let Me Introduce You to Sofia

SUNDAY 22 SEPTEMBER

1:15PM Welcome Back Mr. President

3:15PM Let Me Introduce You to Sofia

3:30PM Bangla

5:30PM The Champion

5:45PM I'm Not a Killer

MONDAY 23 SEPTEMBER

1:30PM Michelangelo - Endless

6:20PM The Great Spirit

6:30PM 10 Days Without Mamma

8:45PM The Invisible Witness

TUESDAY 24 SEPTEMBER

1:30PM Dafne

6:20PM If Life Gives You Lemons

6:30PM Bangla

8:30PM Welcome Back Mr. President

WEDNESDAY 25 SEPTEMBER

11:00AM Ordinary Happiness

1:30PM If Only

6:20PM Don't Stop Me Now

6:30PM I'm Not a Killer

8:30PM Tomorrow's a New Day

THURSDAY 26 SEPTEMBER

1:30PM Aspromonte: Land of the Forgotten
(co-presented by Co.As.It)

6:20PM Let Me Introduce You to Sofia

6:30PM Tomorrow's a New Day

8:30PM I'm Not a Killer

FRIDAY 27 SEPTEMBER

1:30PM The Great Spirit

6:20PM Welcome Back Mr. President

6:30PM Tomorrow's a New Day

8:30PM Ordinary Happiness

8:45PM If Only

SATURDAY 28 SEPTEMBER

1:30PM 100 Steps [RESTORED]

4:15PM The Mayor:
Italian Politics 4 Dummies

6:15PM Tomorrow's a New Day

6:30PM Ordinary Happiness

8:30PM The Invisible Witness

8:40PM The Vice of Hope

SUNDAY 29 SEPTEMBER

1:15PM Michelangelo - Endless

3:15PM Bangla

3:30PM The Champion

5:30PM If Only

5:45PM An Almost Ordinary Summer

MONDAY 30 SEPTEMBER

1:30PM Amazing Leonardo

6:20PM My Own Good

6:30PM Welcome Back Mr. President

8:30PM 10 Days Without Mamma

TUESDAY 1 OCTOBER

11:00AM The Legend of the Christmas Witch
(co-presented by Co.As.It)

1:30PM Ordinary Happiness

6:20PM Dafne

6:30PM I'm Not a Killer

8:30PM The Invisible Witness

WEDNESDAY 2 OCTOBER

11:00AM Ordinary Happiness

1:30PM Aspromonte: Land of the Forgotten
(co-presented by Co.As.It)

6:30PM Let Me Introduce You to Sofia

SPECIAL EVENT

6.30PM Arrivals with introduction for

7:00PM Promised

9:10PM Bangla

THURSDAY 3 OCTOBER

1:30PM Tomorrow's a New Day

6:20PM Welcome Back Mr. President

6:30PM 10 Days Without Mamma

8:30PM The Vice of Hope

FRIDAY 4 OCTOBER

1:30PM The Champion

6:20PM Bangla

6:30PM If Life Gives You Lemons

8:20PM The Invisible Witness

8:30PM If Only

SATURDAY 5 OCTOBER

2:00PM The Consequences of Love

4:20PM Aspromonte: Land of the Forgotten

6:20PM Don't Stop Me Now

6:30PM 10 Days Without Mamma

8:30PM Ordinary Happiness

8:40PM The Champion

SUNDAY 6 OCTOBER

1:15PM The Legend of the Christmas Witch

3:10PM I'm Not a Killer

3:30PM Promised

5:30PM Tomorrow's a New Day

5:45PM Bangla

MONDAY 7 OCTOBER

1:30PM My Own Good

6:20PM If Only

6:30PM The Invisible Witness

8:40PM The Mayor:
Italian Politics 4 Dummies

TUESDAY 8 OCTOBER

1:30PM Aspromonte: Land of the Forgotten

6:20PM Let Me Introduce You to Sofia

6:30PM 10 Days Without Mamma

8:30PM The Vice of Hope

WEDNESDAY 9 OCTOBER

11:00AM Let Me Introduce You to Sofia

1:30PM The Champion

6:20PM Tomorrow's a New Day

6:30PM If Only

8:40PM If Life Gives You Lemons

THURSDAY 10 OCTOBER

1:00PM The Conformist

6:20PM I'm Not a Killer

6:30PM Welcome Back Mr. President

8:40PM Don't Stop Me Now

FRIDAY 11 OCTOBER

12:00PM 1900
6:30PM The Invisible Witness
6:30PM The Vice of Hope
8:40PM Bangla
8:45PM Ordinary Happiness

SATURDAY 12 OCTOBER

1:30PM The Last Kiss
4:00PM Amazing Leonardo
6:15PM Tomorrow's a New Day
6:30PM 10 Days Without Mamma
8:30PM If Only
8:40PM Welcome Back Mr. President

SUNDAY 13 OCTOBER

1:15PM 10 Days Without Mamma
3:15PM Let Me Introduce You to Sofia
3:30PM If Only
5:30PM Ordinary Happiness
5:45PM Twin Flower

MONDAY 14 OCTOBER

1:30PM Tomorrow's a New Day
6:20PM Bangla
6:30PM The Champion
8:30PM The Vice of Hope

TUESDAY 15 OCTOBER

1:30PM Ordinary Happiness
6:20PM Promised
8:30PM The Champion

WEDNESDAY 16 OCTOBER

11:00AM 10 Days Without Mamma
1:30PM Let Me Introduce You to Sofia

CLOSING NIGHT

6:30PM Reception for
7:00PM Pavarotti

THURSDAY 17 OCTOBER

1:30PM Pavarotti

PALACE CENTRAL

TUESDAY 17 SEPTEMBER

OPENING NIGHT RECEPTION

6:45PM Arrivals for
7:30PM The Champion

WEDNESDAY 18 SEPTEMBER

1:30PM If Life Gives You Lemons
6:20PM An Almost Ordinary Summer
8:30PM If Only

THURSDAY 19 SEPTEMBER

11:00AM The Champion
1:30PM Don't Stop Me Now
6:20PM Welcome Back Mr. President
8:30PM Ordinary Happiness

FRIDAY 20 SEPTEMBER

1:30PM Bangla
6:30PM Let Me Introduce You to Sofia
8:40PM I'm Not a Killer

SATURDAY 21 SEPTEMBER

2:00PM Aspromonte: Land of the Forgotten
4:15PM The Legend of the Christmas Witch
6:30PM Ordinary Happiness
8:45PM The Vice of Hope

SUNDAY 22 SEPTEMBER

1:15PM Michelangelo - Endless
3:30PM If Only
5:45PM 10 Days Without Mamma

MONDAY 23 SEPTEMBER

1:30PM Tomorrow's a New Day
6:20PM The Champion
8:40PM Bangla

TUESDAY 24 SEPTEMBER

1:30PM Ordinary Happiness
6:20PM The Invisible Witness
8:40PM I'm Not a Killer

WEDNESDAY 25 SEPTEMBER

1:30PM The Mayor:
Italian Politics 4 Dummies
6:20PM My Own Good
8:30PM The Vice of Hope

THURSDAY 26 SEPTEMBER

11:00AM The Invisible Witness
1:30PM The Great Spirit
6:20PM Dafne
8:30PM The Consequences of Love

FRIDAY 27 SEPTEMBER

1:30PM Bangla
6:30PM Aspromonte: Land of the Forgotten
8:30PM The Champion

SATURDAY 28 SEPTEMBER

2:30PM Amazing Leonardo
4:30PM If Life Gives You Lemons
6:30PM If Only
8:45PM Welcome Back Mr. President

SUNDAY 29 SEPTEMBER

1:15PM 10 Days Without Mamma
3:30PM Tomorrow's a New Day
5:45PM Don't Stop Me Now

MONDAY 30 SEPTEMBER

1:30PM Michelangelo - Endless
6:20PM I'm Not a Killer
8:40PM Let Me Introduce You to Sofia

TUESDAY 1 OCTOBER

1:30PM The Champion
6:20PM Twin Flower
8:30PM Tomorrow's a New Day

WEDNESDAY 2 OCTOBER

1:30PM If Only
6:20PM The Great Spirit
8:45PM The Last Kiss

THURSDAY 3 OCTOBER

11:00AM I'm Not a Killer
1:30PM Ordinary Happiness
6:20PM The Mayor:
Italian Politics 4 Dummies
8:30PM An Almost Ordinary Summer

FRIDAY 4 OCTOBER

1:30PM Aspromonte: Land of the Forgotten
6:30PM Loro (Director's Cut)

SATURDAY 5 OCTOBER

2:00PM Let Me Introduce You to Sofia
4:15PM The Invisible Witness
6:30PM Tomorrow's a New Day
8:45PM Bangla

SUNDAY 6 OCTOBER

11:30AM 1900
6:00PM Ordinary Happiness

MONDAY 7 OCTOBER

1:30PM Amazing Leonardo
6:20PM If Life Gives You Lemons
8:30PM Twin Flower

TUESDAY 8 OCTOBER

1:30PM Promised
6:20PM Welcome Back Mr. President
8:30PM Tomorrow's a New Day

WEDNESDAY 9 OCTOBER

1:30PM Dafne
6:20PM Don't Stop Me Now
8:30PM 100 Steps [RESTORED]

THURSDAY 10 OCTOBER

11:00AM I'm Not a Killer
1:30PM My Own Good

PALACE PLATINUM EVENT

6:45PM Arrivals for
7:15PM Let Me Introduce You to Sofia
8:30PM If Only

SYDNEY SCHEDULE

FRIDAY 11 OCTOBER

1:30PM 10 Days Without Mamma
6:30PM The Champion
8:45PM The Conformist

SATURDAY 12 OCTOBER

1:45PM The Invisible Witness
4:00PM Promised
6:30PM Ordinary Happiness
8:40PM If Life Gives You Lemons

SUNDAY 13 OCTOBER

1:30PM Aspromonte: Land of the Forgotten
3:30PM Tomorrow's a New Day
5:45PM Welcome Back Mr. President

MONDAY 14 OCTOBER

1:30PM The Champion
6:20PM 10 Days Without Mamma
8:30PM The Invisible Witness

TUESDAY 15 OCTOBER

1:30PM The Vice of Hope
6:20PM An Almost Ordinary Summer
8:30PM I'm Not a Killer

WEDNESDAY 16 OCTOBER

1:30PM If Only
7:00PM Pavarotti (film only)

THURSDAY 17 OCTOBER

11:00AM Pavarotti

CHAUVEL CINEMA

WEDNESDAY 18 SEPTEMBER

1:30PM The Invisible Witness
6:20PM The Champion
8:40PM Twin Flower

THURSDAY 19 SEPTEMBER

1:30PM Welcome Back Mr. President
6:20PM I'm Not a Killer
8:40PM Let Me Introduce You to Sofia

FRIDAY 20 SEPTEMBER

1:30PM Dafne
6:30PM Tomorrow's a New Day
8:45PM Welcome Back Mr. President

SATURDAY 21 SEPTEMBER

2:00PM The Legend of the Christmas Witch
4:15PM 10 Days Without Mamma
6:20PM I'm Not a Killer
8:40PM The Invisible Witness

SUNDAY 22 SEPTEMBER

1:15PM The Mayor:
Italian Politics 4 Dummies
3:30PM Ordinary Happiness
5:45PM An Almost Ordinary Summer

MONDAY 23 SEPTEMBER

1:30PM If Only
6:20PM If Life Gives You Lemons
8:30PM 100 Steps [RESTORED]

TUESDAY 24 SEPTEMBER

11:00AM If Only
1:30PM The Champion
6:20PM Twin Flower
8:30PM Let Me Introduce You to Sofia

WEDNESDAY 25 SEPTEMBER

1:30PM Aspromonte: Land of the Forgotten
6:20PM Bangla
8:30PM The Invisible Witness

THURSDAY 26 SEPTEMBER

1:30PM Ordinary Happiness
6:20PM Don't Stop Me Now
8:30PM The Vice of Hope

FRIDAY 27 SEPTEMBER

1:30PM 10 Days Without Mamma
6:30PM If Only
8:45PM If Life Gives You Lemons

SATURDAY 28 SEPTEMBER

2:15PM Bangla
4:15PM Let Me Introduce You to Sofia
6:30PM The Champion
8:45PM Twin Flower

SUNDAY 29 SEPTEMBER

SPECIAL EVENT

1:30PM Intro followed by
1900 with catered intermission

8:00PM The Vice of Hope

MONDAY 30 SEPTEMBER

1:30PM The Mayor:
Italian Politics 4 Dummies
6:20PM Bangla
8:30PM The Consequences of Love

TUESDAY 1 OCTOBER

11:00AM Let Me Introduce You to Sofia
1:30PM Aspromonte: Land of the Forgotten
6:20PM 10 Days Without Mamma
8:30PM The Great Spirit

WEDNESDAY 2 OCTOBER

1:30PM Tomorrow's a New Day
6:20PM My Own Good
8:30PM I'm Not a Killer

THURSDAY 3 OCTOBER

1:30PM Amazing Leonardo
6:20PM If Life Gives You Lemons
8:30PM The Armadillo's Prophecy

FRIDAY 4 OCTOBER

1:30PM Let Me Introduce You to Sofia
6:30PM Promised
8:40PM Don't Stop Me Now

SATURDAY 5 OCTOBER

2:00PM Amazing Leonardo
4:15PM Welcome Back Mr. President
6:30PM Ordinary Happiness
8:40PM If Only

SUNDAY 6 OCTOBER

1:30PM The Conformist
4:45PM Tomorrow's a New Day
7:00PM The Invisible Witness

MONDAY 7 OCTOBER

1:30PM The Champion
6:20PM Dafne
8:30PM The Last Kiss

TUESDAY 8 OCTOBER

11:00AM The Invisible Witness
1:30PM My Own Good
6:20PM An Almost Ordinary Summer
8:30PM Don't Stop Me Now

WEDNESDAY 9 OCTOBER

1:30PM Promised
6:20PM Ordinary Happiness
8:30PM The Vice of Hope

THURSDAY 10 OCTOBER

1:30PM Michelangelo - Endless
6:20PM The Great Spirit
8:45PM The Champion

FRIDAY 11 OCTOBER

1:30PM Aspromonte: Land of the Forgotten
6:30PM If Only
8:45PM Tomorrow's a New Day

SATURDAY 12 OCTOBER

2:00PM Michelangelo - Endless
4:30PM Loro (Director's Cut)
8:40PM 10 Days Without Mamma

SUNDAY 13 OCTOBER

1:30PM Bangla
3:30PM Ordinary Happiness
5:45PM I'm Not a Killer

MONDAY 14 OCTOBER

1:30PM If Only
6:20PM Don't Stop Me Now
8:30PM Twin Flower

TUESDAY 15 OCTOBER

11:00AM 10 Days Without Mamma
1:30PM Welcome Back Mr. President
6:20PM Tomorrow's a New Day
8:40PM The Invisible Witness

WEDNESDAY 16 OCTOBER

1:30PM Aspromonte: Land of the Forgotten
7:00PM Pavarotti (film only)

THURSDAY 17 OCTOBER

11:00AM Pavarotti

PALACE VERONA

TUESDAY 17 SEPTEMBER

OPENING NIGHT RECEPTION

6.45pm Arrivals for
7:30PM The Champion

WEDNESDAY 18 SEPTEMBER

1:30PM Welcome Back Mr. President
6:20PM Aspromonte: Land of the Forgotten
8:30PM Twin Flower

THURSDAY 19 SEPTEMBER

1:30PM The Champion
6:20PM Tomorrow's a New Day
8:40PM Bangla

FRIDAY 20 SEPTEMBER

11:00AM If Only
1:30PM The Great Spirit
6:30PM 10 Days Without Mamma
8:40PM The Invisible Witness

SATURDAY 21 SEPTEMBER

2:00PM Michelangelo - Endless
4:20PM The Mayor:
Italian Politics 4 Dummies
6:30PM If Only
8:45PM Dafne

SUNDAY 22 SEPTEMBER

1:15PM The Legend of the Christmas Witch
3:30PM The Champion
5:45PM The Vice of Hope

MONDAY 23 SEPTEMBER

1:30PM Ordinary Happiness
6:20PM Let Me Introduce You to Sofia
8:30PM I'm Not a Killer

TUESDAY 24 SEPTEMBER

1:30PM An Almost Ordinary Summer
6:20PM My Own Good
8:30PM Don't Stop Me Now

WEDNESDAY 25 SEPTEMBER

1:30PM Welcome Back Mr. President
6:20PM If Life Gives You Lemons
8:30PM 10 Days Without Mamma

THURSDAY 26 SEPTEMBER

1:30PM If Only
6:20PM Bangla
8:30PM The Last Kiss

FRIDAY 27 SEPTEMBER

11:00AM Welcome Back Mr. President
1:30PM Amazing Leonardo
6:30PM Tomorrow's a New Day
8:45PM Let Me Introduce You to Sofia

SATURDAY 28 SEPTEMBER

2:00PM Loro (Director's Cut)
6:20PM The Great Spirit
8:45PM I'm Not a Killer

SUNDAY 29 SEPTEMBER

1:30PM Amazing Leonardo
3:40PM Ordinary Happiness
5:45PM The Invisible Witness

MONDAY 30 SEPTEMBER

1:30PM If Only
6:20PM Aspromonte: Land of the Forgotten
8:30PM Tomorrow's a New Day

TUESDAY 1 OCTOBER

1:30PM Michelangelo - Endless
6:20PM The Mayor:
Italian Politics 4 Dummies
8:30PM If Life Gives You Lemons

WEDNESDAY 2 OCTOBER

1:30PM The Champion
6:20PM Aspromonte: Land of the Forgotten
8:30PM Don't Stop Me Now

THURSDAY 3 OCTOBER

1:30PM Dafne
6:20PM Bangla
8:30PM 100 Steps [RESTORED]

FRIDAY 4 OCTOBER

11:00AM Bangla
1:30PM Tomorrow's a New Day
6:30PM Ordinary Happiness
8:40PM An Almost Ordinary Summer

SATURDAY 5 OCTOBER

12:00PM 1900
6:30PM Promised
8:40PM The Vice of Hope

SUNDAY 6 OCTOBER

1:15PM Welcome Back Mr. President
3:30PM If Only
5:45PM 10 Days Without Mamma

MONDAY 7 OCTOBER

1:30PM Let Me Introduce You to Sofia
6:20PM I'm Not a Killer
8:40PM The Conformist

TUESDAY 8 OCTOBER

1:30PM The Champion
6:20PM Twin Flower
8:30PM Ordinary Happiness

WEDNESDAY 9 OCTOBER

1:30PM The Invisible Witness
6:20PM Welcome Back Mr. President
8:30PM Bangla

THURSDAY 10 OCTOBER

1:30PM Tomorrow's a New Day
6:20PM Promised
8:30PM The Consequences of Love

FRIDAY 11 OCTOBER

11:00AM Welcome Back Mr. President
1:30PM The Vice of Hope
6:30PM Don't Stop Me Now
8:40PM If Life Gives You Lemons

SATURDAY 12 OCTOBER

2:00PM My Own Good
4:15PM Aspromonte: Land of the Forgotten
6:30PM If Only
8:45PM I'm Not a Killer

SUNDAY 13 OCTOBER

1:15PM Let Me Introduce You to Sofia
3:30PM Dafne
5:45PM The Invisible Witness

MONDAY 14 OCTOBER

1:30PM An Almost Ordinary Summer
6:20PM Ordinary Happiness
8:30PM I'm Not a Killer

TUESDAY 15 OCTOBER

1:30PM Bangla
6:20PM Aspromonte: Land of the Forgotten
8:30PM 10 Days Without Mamma

WEDNESDAY 16 OCTOBER

1:30PM Tomorrow's a New Day
7:00PM Pavarotti (film only)

THURSDAY 17 OCTOBER

1:30PM Pavarotti

Visit the website for
by popular demand sessions.


There's no such thing as a small Italian celebration!

Exclusive ticket and catering prices available when you book for twenty or more.



Functions, Group Bookings & Cinema Hire

Enquire Now! See ticketing pages for contact information.

   #palacecinemas italianfilmfestival.com.au



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CELEBRATING 20 YEARS

PALACE
Presents

LAVAZZA
ITALIAN
FILM
FESTIVAL
2019

17 SEP - 27 OCT



School Group Bookings

Live the Italian life through language!

Contact our events team today, see ticketing pages for contact information.

palacecinemas.com.au

PALACE BYRON BAY

THURSDAY 26 SEPTEMBER

OPENING NIGHT GALA

6.30pm Arrivals for

7:00PM *The Champion* + afterparty

FRIDAY 27 SEPTEMBER

1:30PM *Tomorrow's A New Day*

6:30PM *The Invisible Witness*

8:45PM *If Only*

SATURDAY 28 SEPTEMBER

2:00PM *Loro (Director's Cut)*

6:30PM *The Champion*

8:45PM *I'm Not A Killer*

SUNDAY 29 SEPTEMBER

1:15PM *The Legend of the Christmas Witch*

3:30PM *Tomorrow's A New Day*

5:45PM *Let Me Introduce You to Sofia*

MONDAY 30 SEPTEMBER

1:30PM *Aspromonte:*
Land of the Forgotten

6:20PM *Dafne*

8:30PM *Ordinary Happiness*

TUESDAY 1 OCTOBER

1:30PM *If Only*

6:20PM *An Almost Ordinary Summer*

8:30PM *Welcome Back Mr. President*

WEDNESDAY 2 OCTOBER

11:00AM *Ordinary Happiness*

1:30PM *The Champion*

6:20PM *The Mayor:*
Italian Politics 4 Dummies

8:30PM *The Armadillo's Prophecy*

THURSDAY 3 OCTOBER

1:30PM *I'm Not A Killer*

6:20PM *The Vice of Hope*

8:30PM *The Consequences of Love*

FRIDAY 4 OCTOBER

1:30PM *Promised*

6:30PM *Ordinary Happiness*

8:40PM *Tomorrow's A New Day*

SATURDAY 5 OCTOBER

1:30PM *Amazing Leonardo*

4:15PM *10 Days Without Mamma*

6:30PM *If Only*

8:45PM *Bangla*

SUNDAY 6 OCTOBER

11:30AM *1900*

5:50PM *Ordinary Happiness*

8:00PM *Twin Flower*

MONDAY 7 OCTOBER

1:30PM *My Own Good*

6:20PM *Tomorrow's A New Day*

8:40PM *Welcome Back Mr. President*

TUESDAY 8 OCTOBER

1:30PM *10 Days Without Mamma*

6:20PM *The Great Spirit*

8:45PM *If Only*

WEDNESDAY 9 OCTOBER

11:00AM *Tomorrow's A New Day*

1:30PM *Let Me Introduce You to Sofia*

6:20PM *Bangla*

8:30PM *100 Steps [RESTORED]*

THURSDAY 10 OCTOBER

1:30PM *Ordinary Happiness*

6:20PM *If Life Gives You Lemons*

8:30PM *The Last Kiss*

FRIDAY 11 OCTOBER

1:30PM *The Invisible Witness*

6:30PM *Promised*

8:40PM *Don't Stop Me Now*

SATURDAY 12 OCTOBER

2:00PM *Michelangelo - Endless*

4:15PM *The Champion*

6:30PM *If Life Gives You Lemons*

8:30PM *Don't Stop Me Now*

SUNDAY 13 OCTOBER

1:30PM *Aspromonte:*
Land of the Forgotten

3:30PM *If Only*

CLOSING NIGHT

6.00pm *Reception for*

6:30PM *Pavarotti*

MONDAY 14 OCTOBER

1:30PM *Pavarotti*

*Visit the website for
by popular demand sessions.*

TICKET INFORMATION

CANBERRA

VENUES

PALACE ELECTRIC CINEMA

NewActon Nishi
2 Phillip Law Street, Canberra
Enquiries: (02) 6222 49 00

HOW TO BUY TICKETS

IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.italianfilmfestival.com.au
Major credit cards accepted (ex. Diners).
Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners), Credit card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

GENERAL ADMISSION

Palace Golden Movie Club	\$11.00
Palace Movie Club	\$17.00
Concession*	\$17.50
Adult	\$21.50

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

FAMILY FILM

The Legend of the Christmas Witch
All Tickets \$15

RETROSPECTIVE: 20 ANNI FA

**One Hundred Steps (Restored),
The Consequences of Love and The Last Kiss**
All Tickets \$14

RETROSPECTIVE:

BERNARDO BERTOLUCCI

1900 and The Conformist
Palace Movie Club \$16
Adult \$18

MULTI-FILM PURCHASE

Discounts available for multi-film purchase.
Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS

Palace Movie Club	\$70
General Admission	\$80

10 FILM PASS

Palace Movie Club	\$130
General Admission	\$150

20 FILM PASS

Palace Movie Club	\$240
General Admission	\$280

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at the box office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (10 people or more) \$14 per ticket
SCHOOL GROUPS (20 students or more)
\$10.00 per ticket*

* One teacher admitted free for every 20 students.

Group Booking Enquiries: (02) 6222 4906 or events.act@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at Palace Electric Cinema. For censorship information and general festival conditions, please refer to the website.

PALACE ELECTRIC CINEMA

TUESDAY 24 SEPTEMBER

OPENING NIGHT GALA

6.30PM Arrivals for

7:00PM *The Champion* + afterparty

WEDNESDAY 25 SEPTEMBER

11:00AM *The Champion*

1:30PM If Only

6:20PM Ordinary Happiness

8:30PM *The Mayor:*

Italian Politics 4 Dummies

THURSDAY 26 SEPTEMBER

1:30PM Dafne

6:20PM *The Vice of Hope*

8:30PM *The Armadillo's Prophecy*

FRIDAY 27 SEPTEMBER

1:30PM *Welcome Back Mr. President*

6:30PM If Only

8:45PM *Tomorrow's a New Day*

SATURDAY 28 SEPTEMBER

2:00PM *The Legend of the Christmas Witch*

4:15PM *The Invisible Witness*

6:30PM *The Champion*

8:45PM *I'm Not A Killer*

SUNDAY 29 SEPTEMBER

1:30PM *An Almost Ordinary Summer*

3:30PM Ordinary Happiness

3:45PM *Bangla*

5:45PM *If Life Gives You Lemons*

MONDAY 30 SEPTEMBER

1:30PM *Let Me Introduce You to Sofia*

6:20PM Ordinary Happiness

8:30PM *10 Days Without Mamma*

TUESDAY 1 OCTOBER

1:30PM *Tomorrow's a New Day*

6:20PM *I'm Not A Killer*

8:40PM *The Great Spirit*

WEDNESDAY 2 OCTOBER

11:00AM Ordinary Happiness

1:30PM *The Vice of Hope*

SPECIAL EVENT

6.30PM Arrivals for

7:00PM *Promised*

9:10PM If Only

THURSDAY 3 OCTOBER

1:30PM *Aspromonte: Land of the Forgotten*

6:20PM *Don't Stop Me Now*

8:30PM *The Champion*

FRIDAY 4 OCTOBER

1:30PM *Bangla*

6:30PM *Welcome Back Mr. President*

8:40PM *Tomorrow's a New Day*

SATURDAY 5 OCTOBER

2:00PM *Loro (Director's Cut)*

6:30PM Ordinary Happiness

8:40PM If Only

SUNDAY 6 OCTOBER

1:30PM *Amazing Leonardo*

3:30PM *10 Days Without Mamma*

3:45PM *The Champion*

5:45PM *The Conformist*

MONDAY 7 OCTOBER

1:30PM *Tomorrow's a New Day*

6:20PM *The Mayor:*

Italian Politics 4 Dummies

8:30PM *100 Steps [RESTORED]*

TUESDAY 8 OCTOBER

1:30PM *The Invisible Witness*

6:20PM *Let Me Introduce You to Sofia*

8:30PM *The Consequences of Love*

WEDNESDAY 9 OCTOBER

11:00AM If Only

1:30PM *An Almost Ordinary Summer*

6:20PM *Welcome Back Mr. President*

8:30PM *The Last Kiss*

THURSDAY 10 OCTOBER

1:30PM *10 Days Without Mamma*

6:20PM *Don't Stop Me Now*

8:30PM *Bangla*

FRIDAY 11 OCTOBER

1:30PM *My Own Good*

6:30PM *The Champion*

8:45PM *I'm Not A Killer*

SATURDAY 12 OCTOBER

2:15PM *The Legend of the Christmas Witch*

4:30PM *Aspromonte: Land of the Forgotten*

6:30PM *Tomorrow's A New Day*

8:45PM Ordinary Happiness

SUNDAY 13 OCTOBER

11:15AM *Michelangelo - Endless*

1:30PM 1900

3:30PM If Only

8:00PM *Twin Flower*

MONDAY 14 OCTOBER

1:30PM If Only

6:20PM *The Invisible Witness*

8:40PM *Promised*

TUESDAY 15 OCTOBER

1:30PM *The Champion*

6:20PM *If Life Gives You Lemons*

8:30PM *Let Me Introduce You to Sofia*

WEDNESDAY 16 OCTOBER

11:00AM *Tomorrow's a New Day*

1:30PM Ordinary Happiness

CLOSING NIGHT

6.00PM Reception for

6:30PM *Pavarotti*

THURSDAY 17 OCTOBER

1:30PM *Pavarotti*

*Visit the website for
by popular demand sessions.*

FROM THE PALME D'OR -WINNING
DIRECTOR OF **SHOPLIFTERS**

THE TRUTH

THE NEW FILM BY HIROKAZU KORE-EDA

CATHERINE
DENEUVE

JULIETTE
BINOCHÉ

AND

ETHAN
HAWKE



OPENING NIGHT FILM
VENICE FILM
FESTIVAL 2019

THIS CHRISTMAS

PALACEFILMS.COM.AU/THETRUTH



PALACE
FILMS

VENUES

PALACE BARRACKS

61 Petrie Tce, Brisbane
(07) 3367 1356

PALACE JAMES ST

39 James St, Fortitude Valley
(07) 3852 4488

HOW TO BUY TICKETS

IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at www.italianfilmfestival.com.au
Major credit cards accepted (ex. Diners).
Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners), Credit card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES

GENERAL ADMISSION

Palace Golden Movie Club	\$12.50
Palace Movie Club	\$14.00
Concession*	\$15.50
Adult	\$19.50

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

FAMILY FILM

The Legend of the Christmas Witch

All Tickets \$12

RETROSPECTIVE: 20 ANNI FA

One Hundred Steps (Restored),

The Consequences of Love and The Last Kiss

All Tickets \$14

RETROSPECTIVE:

BERNARDO BERTOLUCCI

1900 and The Conformist

Palace Movie Club	\$16
Adult	\$18

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS

Palace Movie Club	\$70
General Admission	\$80

10 FILM PASS

Palace Movie Club	\$130
General Admission	\$150

20 FILM PASS

Palace Movie Club	\$240
General Admission	\$280

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at the box office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)

\$10 per ticket*

GROUPS (10 people or more) \$14 per ticket

* One teacher admitted free for every 20 students.

Group Booking Enquiries:

Charley Greaves (07) 3252 1487 or
charley.greaves@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved both Palace Cinemas Locations. For censorship information and general festival conditions, please refer to the website.

BRISBANE SCHEDULE

PALACE BARRACKS

WEDNESDAY 25 SEPTEMBER

OPENING NIGHT GALA

6:15PM Arrivals for

7:00PM *The Champion* + afterparty

THURSDAY 26 SEPTEMBER

1:30PM *My Own Good*

6:20PM *If Only*

8:40PM *Twin Flower*

FRIDAY 27 SEPTEMBER

1:30PM *Tomorrow's a New Day*

6:30PM *Ordinary Happiness*

8:40PM *Bangla*

SATURDAY 28 SEPTEMBER

2:00PM *Michelangelo - Endless*

4:15PM *The Legend of the Christmas Witch*

6:30PM *The Champion*

8:45PM *Don't Stop Me Now*

SUNDAY 29 SEPTEMBER

1:15PM *Let Me Introduce You to Sofia*

3:30PM *The Champion*

5:45PM *The Invisible Witness*

MONDAY 30 SEPTEMBER

1:30PM *Aspromonte: Land of the Forgotten*

6:20PM *Let Me Introduce You to Sofia*

8:30PM *Welcome Back Mr. President*

TUESDAY 1 OCTOBER

11:00AM *Tomorrow's a New Day*

1:30PM *If Only*

6:20PM *If Life Gives You Lemons*

8:30PM *I'm Not A Killer*

WEDNESDAY 2 OCTOBER

1:30PM *The Champion*

6:20PM *10 Days Without Mamma*

8:30PM *Ordinary Happiness*

THURSDAY 3 OCTOBER

1:30PM *100 Steps [RESTORED]*

6:20PM *Tomorrow's a New Day*

8:40PM *An Almost Ordinary Summer*

FRIDAY 4 OCTOBER

1:30PM *The Consequences of Love*

6:30PM *Promised*

8:40PM *The Conformist*

SATURDAY 5 OCTOBER

2:00PM *Amazing Leonardo*

4:30PM *Loro (Director's Cut)*

8:45PM *10 Days Without Mamma*

SUNDAY 6 OCTOBER

1:15PM *The Legend of the Christmas Witch*

3:30PM *If Only*

5:45PM *Bangla*

MONDAY 7 OCTOBER

1:30PM *Ordinary Happiness*

6:20PM *The Vice of Hope*

8:30PM *Tomorrow's a New Day*

TUESDAY 8 OCTOBER

11:00AM *If Only*

1:30PM *The Last Kiss*

6:20PM *The Mayor:*

Italian Politics 4 Dummies

8:30PM *The Champion*

WEDNESDAY 9 OCTOBER

12:00PM *1900*

6:20PM *Dafne*

8:30PM *The Great Spirit*

THURSDAY 10 OCTOBER

1:30PM *Welcome Back Mr. President*

6:20PM *The Invisible Witness*

8:40PM *The Mayor:*

Italian Politics 4 Dummies

FRIDAY 11 OCTOBER

1:30PM *10 Days Without Mamma*

6:30PM *I'm Not A Killer*

8:50PM *Let Me Introduce You to Sofia*

SATURDAY 12 OCTOBER

2:30PM *If Life Gives You Lemons*

4:30PM *Aspromonte: Land of the Forgotten*

6:30PM *Tomorrow's a New Day*

8:45PM *The Vice of Hope*

SUNDAY 13 OCTOBER

1:30PM *Promised*

3:40PM *Ordinary Happiness*

5:45PM *Don't Stop Me Now*

MONDAY 14 OCTOBER

1:30PM *Ordinary Happiness*

6:20PM *Bangla*

8:30PM *I'm Not a Killer*

TUESDAY 15 OCTOBER

11:00AM *Let Me Introduce You to Sofia*

1:30PM *Dafne*

6:20PM *Welcome Back Mr. President*

8:30PM *The Invisible Witness*

WEDNESDAY 16 OCTOBER

1:30PM *If Only*

6:30PM *Pavarotti (film only)*

THURSDAY 17 OCTOBER

11:00AM *Pavarotti*

PALACE JAMES STREET**THURSDAY 26 SEPTEMBER**

1:30PM Tomorrow's a New Day
6:20PM Don't Stop Me Now
8:30PM The Champion

FRIDAY 27 SEPTEMBER

1:30PM My Own Good
6:30PM Welcome Back Mr. President
8:40PM Tomorrow's a New Day

SATURDAY 28 SEPTEMBER

2:00PM Loro (Director's Cut)
6:30PM Ordinary Happiness
8:40PM If Only

SUNDAY 29 SEPTEMBER

1:00PM Amazing Leonardo
3:10PM 10 Days Without Mamma
5:15PM The Conformist

MONDAY 30 SEPTEMBER

11:00AM Ordinary Happiness
1:30PM The Champion
6:20PM The Mayor:
Italian Politics 4 Dummies
8:30PM 100 Steps [RESTORED]

TUESDAY 1 OCTOBER

1:30PM The Invisible Witness
6:20PM Let Me Introduce You to Sofia
8:30PM The Consequences of Love

WEDNESDAY 2 OCTOBER

1:30PM An Almost Ordinary Summer
6:20PM Welcome Back Mr. President
8:30PM The Last Kiss

THURSDAY 3 OCTOBER

1:30PM Ordinary Happiness

SPECIAL EVENT

6.30PM Arrivals for

7:00PM Promised

9:10PM If Only

FRIDAY 4 OCTOBER

1:30PM The Champion
6:30PM Bangla
8:30PM I'm Not A Killer

SATURDAY 5 OCTOBER

2:15PM The Legend of the Christmas Witch
4:30PM Aspromonte: Land of the Forgotten
6:30PM Tomorrow's A New Day
8:45PM Ordinary Happiness

SUNDAY 6 OCTOBER

11:15AM Michelangelo - Endless
1:30PM 1900
8:00PM Twin Flower

MONDAY 7 OCTOBER

11:00AM Welcome Back Mr. President
1:30PM The Champion
6:20PM The Invisible Witness
8:40PM Promised

TUESDAY 8 OCTOBER

1:30PM Dafne

PALACE PLATINUM EVENT

6.30PM Arrivals for

7:00PM Let Me Introduce You to Sofia

8:30PM If Life Gives You Lemons

WEDNESDAY 9 OCTOBER

1:30PM If Only
6:20PM The Vice of Hope
8:30PM The Armadillo's Prophecy

THURSDAY 10 OCTOBER

1:30PM 10 Days Without Mamma
6:20PM Don't Stop Me Now
8:30PM Bangla

FRIDAY 11 OCTOBER

1:30PM Welcome Back Mr. President
6:30PM If Only
8:45PM Tomorrow's a New Day

SATURDAY 12 OCTOBER

2:00PM The Legend of the Christmas Witch
4:15PM The Invisible Witness
6:30PM The Champion
8:45PM I'm Not A Killer

SUNDAY 13 OCTOBER

1:30PM An Almost Ordinary Summer
3:45PM Bangla
5:45PM If Life Gives You Lemons

MONDAY 14 OCTOBER

11:00AM The Champion
1:30PM Let Me Introduce You to Sofia
6:20PM The Vice of Hope
8:30PM 10 Days Without Mamma

TUESDAY 15 OCTOBER

1:30PM Aspromonte: Land of the Forgotten
6:20PM I'm Not A Killer
8:40PM The Great Spirit

WEDNESDAY 16 OCTOBER

1:30PM Ordinary Happiness

CLOSING NIGHT

6.00PM Reception for

6:30PM Pavarotti

THURSDAY 17 OCTOBER

1:30PM Pavarotti

Visit the website for
by popular demand sessions.

TICKET INFORMATION

PERTH

VENUES

PALACE CINEMA PARADISO

164 James Street, Northbridge
(08) 6559 0490
(No phone bookings)

LUNA ON SX

13 Essex St, Fremantle
(08) 9430 5999
(No phone bookings)

HOW TO BUY TICKETS

ONLINE

Online at www.italianfilmfestival.com.au or:
For Cinema Paradiso info and to purchase tickets visit: www.palacecinemas.com.au
For Luna on SX info and to purchase tickets visit: www.lunapalace.com.au

All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

TICKET PRICES

GENERAL ADMISSION

Palace Golden Movie Club	\$14.50
Palace Movie Club	\$15
Luna Palace Privilege Card	\$15
Concession*	\$16.50
Adult	\$20

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners tickets. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

FAMILY FILM

The Legend of the Christmas Witch

All Tickets \$15

RETROSPECTIVE: 20 ANNI FA

One Hundred Steps (Restored), The Consequences of Love and The Last Kiss

All Tickets \$14

RETROSPECTIVE:

BERNARDO BERTOLUCCI

1900 and The Conformist

Palace Movie Club	\$16
Luna Palace Privilege Card	\$16
Adult	\$18

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

Luna on SX

5 FILM PASS	
Luna Palace Privilege Card	\$70
General Admission	\$80

10 FILM PASS

Luna Palace Privilege Card	\$130
General Admission	\$150

Cinema Paradiso

5 FILM PASS	
Palace Movie Club	\$70
General Admission	\$80

10 FILM PASS

Palace Movie Club	\$130
General Admission	\$150

20 FILM PASS

Palace Movie Club	\$240
General Admission	\$280

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes are not valid across venues.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)

\$10 per ticket*

GROUPS (10 people or more) \$14 per ticket

* One teacher admitted free for every 20 students.

Luna on SX group bookings call 08 9444 4045 ext 111 or email groupbookings@lunapalace.com.au

Paradiso group bookings email events.wa@palacecinemas.com.au



GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please refer to the website.

PALACE CINEMA PARADISO

WEDNESDAY 2 OCTOBER

OPENING NIGHT GALA

6.00PM Arrivals for

6:45PM *The Champion* + afterparty

THURSDAY 3 OCTOBER

1:15PM *Bangla*

1:30PM *Ordinary Happiness*

6:20PM *10 Days Without Mamma*

6:30PM *Don't Stop Me Now*

8:30PM *The Vice of Hope*

8:40PM *The Invisible Witness*

FRIDAY 4 OCTOBER

1:15PM *Let Me Introduce You to Sofia*

1:30PM *My Own Good*

6:20PM *Twin Flower*

6:30PM *Welcome Back Mr. President*

8:30PM *I'm Not a Killer*

8:40PM *Tomorrow's a New Day*

SATURDAY 5 OCTOBER

2:00PM *Loro (Director's Cut)*

2:15PM *If Life Gives You Lemons*

4:15PM *Aspromonte: Land of the Forgotten*

6:15PM *Ordinary Happiness*

6:30PM *The Champion*

8:30PM *The Invisible Witness*

8:45PM *I'm Not a Killer*

SUNDAY 6 OCTOBER

1:00PM *Amazing Leonardo*

1:30PM *Ordinary Happiness*

3:10PM *10 Days Without Mamma*

3:45PM *Bangla*

5:15PM *The Conformist*

5:45PM *Tomorrow's a New Day*

MONDAY 7 OCTOBER

1:15PM *I'm Not a Killer*

1:30PM *The Champion*

6:20PM *The Mayor:*

Italian Politics 4 Dummies

6:30PM *Welcome Back Mr. President*

8:30PM *100 Steps [RESTORED]*

8:40PM *Don't Stop Me Now*

TUESDAY 8 OCTOBER

1:15PM *10 Days Without Mamma*

1:30PM *Ordinary Happiness*

6:20PM *The Vice of Hope*

6:30PM *The Invisible Witness*

8:30PM *The Consequences of Love*

8:45PM *Twin Flower*

WEDNESDAY 9 OCTOBER

11:00AM *The Champion*

1:15PM *Aspromonte: Land of the Forgotten*

1:30PM *An Almost Ordinary Summer*

6:20PM *Let Me Introduce You to Sofia*

6:30PM *Tomorrow's a New Day*

8:30PM *The Last Kiss*

8:45PM *Welcome Back Mr. President*

THURSDAY 10 OCTOBER

1:15PM *Ordinary Happiness*

1:30PM *Tomorrow's a New Day*

6:30PM *10 Days Without Mamma*

SPECIAL EVENT

6.30PM Arrivals for

7:00PM *Promised*

8:40PM *Bangla*

9:10PM *The Armadillo's Prophecy*

FRIDAY 11 OCTOBER

1:15PM *The Invisible Witness*

1:30PM *The Champion*

6:20PM *Don't Stop Me Now*

6:30PM *Bangla*

8:30PM *If Life Gives You Lemons*

8:40PM *I'm Not A Killer*

SATURDAY 12 OCTOBER

2:00PM *The Champion*

2:15PM *The Legend of the Christmas Witch*

4:15PM *Bangla*

4:30PM *Aspromonte: Land of the Forgotten*

6:15PM *Let Me Introduce You to Sofia*

6:30PM *Tomorrow's A New Day*

8:30PM *Welcome Back Mr. President*

8:45PM *Ordinary Happiness*

SUNDAY 13 OCTOBER

11:15AM *Michelangelo - Endless*

1:15PM *Tomorrow's a New Day*

1:30PM *1900*

3:30PM *The Champion*

5:45PM *The Legend of the Christmas Witch*

8:00PM *Twin Flower*

MONDAY 14 OCTOBER

1:15PM *Let Me Introduce You to Sofia*

1:30PM *The Champion*

6:20PM *The Invisible Witness*

6:30PM *Dafne*

8:40PM *Promised*

8:40PM *I'm Not a Killer*

TUESDAY 15 OCTOBER

1:15PM *Ordinary Happiness*

1:30PM *Bangla*

6:10PM *Let Me Introduce You to Sofia*

6:20PM *If Life Gives You Lemons*

8:30PM *The Great Spirit*

8:30PM *Don't Stop Me Now*

WEDNESDAY 16 OCTOBER

11:00AM *Aspromonte: Land of the Forgotten*

1:15PM *An Almost Ordinary Summer*

1:30PM *Welcome Back Mr. President*

6:20PM *10 Days Without Mamma*

8:30PM *Tomorrow's a New Day*

THURSDAY 17 OCTOBER

1:15PM *Tomorrow's a New Day*

1:30PM *Bangla*

6:20PM *Ordinary Happiness*

6:30PM *The Champion*

8:30PM *The Invisible Witness*

8:45PM *Twin Flower*

FRIDAY 18 OCTOBER

1:15PM *Welcome Back Mr. President*

1:30PM *The Vice of Hope*

6:20PM *Aspromonte: Land of the Forgotten*

6:30PM *Let Me Introduce You to Sofia*

8:30PM *The Great Spirit*

8:40PM *Don't Stop Me Now*

SATURDAY 19 OCTOBER

1:45PM *Twin Flower*

2:15PM *If Life Gives You Lemons*

4:00PM *10 Days Without Mamma*

4:15PM *Welcome Back Mr. President*

6:15PM *Ordinary Happiness*

6:30PM *Tomorrow's a New Day*

8:30PM *I'm Not a Killer*

8:45PM *Bangla*

SUNDAY 20 OCTOBER

1:00PM *The Champion*

1:15PM *Let Me Introduce You to Sofia*

3:15PM *The Invisible Witness*

3:30PM *The Vice of Hope*

5:30PM *Don't Stop Me Now*

5:45PM *I'm Not a Killer*

MONDAY 21 OCTOBER

1:15PM *Ordinary Happiness*

1:30PM *10 Days Without Mamma*

6:20PM *If Life Gives You Lemons*

6:30PM *Aspromonte: Land of the Forgotten*

8:30PM *Let Me Introduce You to Sofia*

8:40PM *Tomorrow's a New Day*

PERTH SCHEDULE

TUESDAY 22 OCTOBER

- 1:15PM The Vice of Hope
- 1:30PM Welcome Back Mr. President
- 6:10PM My Own Good
- 6:20PM Tomorrow's a New Day
- 8:30PM I'm Not a Killer
- 8:40PM The Invisible Witness

WEDNESDAY 23 OCTOBER

- 11:00AM Pavarotti
- 1:15PM Ordinary Happiness
- 1:30PM Dafne

CLOSING NIGHT

- 6:00PM Reception for
- 6:30PM Pavarotti

LUNA ON SX

WEDNESDAY 2 OCTOBER

OPENING NIGHT RECEPTION

- 6:00PM Arrivals for
- 6:45PM The Champion

THURSDAY 3 OCTOBER

- 1:30PM 100 Steps [RESTORED]
- 6:20PM I'm Not A Killer
- 8:40PM An Almost Ordinary Summer

FRIDAY 4 OCTOBER

- 1:30PM 10 Days Without Mamma
- 6:30PM Ordinary Happiness
- 8:40PM Bangla

SATURDAY 5 OCTOBER

- 2:00PM Michelangelo - Endless
- 4:15PM The Legend of the Christmas Witch
- 6:30PM Tomorrow's a New Day
- 8:45PM Don't Stop Me Now

SUNDAY 6 OCTOBER

- 1:15PM Welcome Back Mr. President
- 3:30PM The Champion
- 5:45PM The Invisible Witness

MONDAY 7 OCTOBER

- 1:30PM Aspromonte: Land of the Forgotten
- 6:20PM Let Me Introduce You to Sofia
- 8:30PM The Great Spirit

TUESDAY 8 OCTOBER

- 11:00AM Bangla
- 1:30PM Tomorrow's a New Day
- 6:20PM If Life Gives You Lemons
- 8:30PM I'm Not A Killer

WEDNESDAY 9 OCTOBER

- 1:30PM The Champion
- 6:20PM Dafne
- 8:30PM Ordinary Happiness

THURSDAY 10 OCTOBER

- 1:30PM My Own Good
- 6:20PM Let Me Introduce You to Sofia
- 8:30PM Twin Flower

FRIDAY 11 OCTOBER

- 1:30PM The Consequences of Love
- 6:30PM Promised
- 8:40PM The Conformist

SATURDAY 12 OCTOBER

- 2:00PM Loro (Director's Cut)
- 6:30PM I'm Not a Killer
- 8:45PM 10 Days Without Mamma

SUNDAY 13 OCTOBER

- 1:15PM Promised
- 3:30PM Ordinary Happiness
- 5:45PM Bangla

MONDAY 14 OCTOBER

- 1:30PM 10 Days Without Mamma
- 6:20PM The Vice of Hope
- 8:30PM Tomorrow's a New Day

TUESDAY 15 OCTOBER

- 11:00AM Tomorrow's a New Day
- 1:30PM The Last Kiss
- 6:20PM The Mayor:
Italian Politics 4 Dummies
- 8:30PM The Champion

WEDNESDAY 16 OCTOBER

- 12:00PM 1900
- 6:20PM Let Me Introduce You to Sofia
- 8:30PM The Invisible Witness

THURSDAY 17 OCTOBER

- 1:30PM Welcome Back Mr. President
- 6:20PM If Life Gives You Lemons
- 8:30PM The Vice of Hope

FRIDAY 18 OCTOBER

- 1:30PM Ordinary Happiness
- 6:30PM 10 Days Without Mamma
- 8:40PM The Invisible Witness

SATURDAY 19 OCTOBER

- 2:15PM Amazing Leonardo
- 4:15PM Let Me Introduce You to Sofia
- 6:30PM The Invisible Witness
- 8:45PM The Champion

SUNDAY 20 OCTOBER

- 1:15PM Aspromonte: Land of the Forgotten
- 3:30PM Tomorrow's a New Day
- 5:45PM Welcome Back Mr. President

MONDAY 21 OCTOBER

- 1:30PM Don't Stop Me Now
- 6:20PM The Vice of Hope
- 8:30PM I'm Not a Killer

TUESDAY 22 OCTOBER

- 11:00AM Aspromonte: Land of the Forgotten
- 1:30PM Ordinary Happiness
- 6:20PM The Champion
- 8:40PM Bangla

WEDNESDAY 23 OCTOBER

- 1:30PM Pavarotti

CLOSING NIGHT

- 6:30PM Reception for
- 7:00PM Pavarotti

VENUES

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle Street)
(08) 8125 9312 (enquiries only)

PALACE NOVA PROSPECT CINEMAS

98 Prospect Road, Prospect
(08) 8125 9313 (enquiries only)

HOW TO BUY TICKETS

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE

Print your ticket at home! Online at www.italianfilmfestival.com.au and www.palacenova.com. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

TICKET PRICES

GENERAL ADMISSION

Golden Movie Club	\$13.00
Palace Nova Movie Club	\$16.50
Concession*	\$17.50
Adult	\$21.00

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

FAMILY FILM**The Legend of the Christmas Witch**

All Tickets \$15

RETROSPECTIVE: 20 ANNI FA**One Hundred Steps (Restored),****The Consequences of Love and The Last Kiss**

All Tickets \$14

RETROSPECTIVE:**BERNARDO BERTOLUCCI****1900 and The Conformist**

Palace Movie Club	\$16
Adult	\$18

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS

Palace Movie Club	\$70
General Admission	\$80

10 FILM PASS

Palace Movie Club	\$130
General Admission	\$150

20 FILM PASS

Palace Movie Club	\$240
General Admission	\$280

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Nova Location in SA. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)

\$10 per ticket*

GROUPS (10 people or more) \$14 per ticket

* One teacher admitted free for every 20 students.

Group Booking Enquiries:

events@palacenova.com or (08) 8125 9319

PALACE NOVA Cinemas

GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at both Palace Nova locations. For censorship information and general festival conditions, please refer to the website.

ADELAIDE SCHEDULE

PALACE NOVA EASTEND CINEMAS

TUESDAY 1 OCTOBER

OPENING NIGHT GALA

6.30PM Arrivals for

7:00PM The Champion + afterparty

WEDNESDAY 2 OCTOBER

11:00AM The Champion

1:30PM Ordinary Happiness

8:20PM If Only

8:40PM If Life Gives You Lemons

THURSDAY 3 OCTOBER

1:30PM Dafne

6:20PM Don't Stop Me Now

8:30PM The Champion

FRIDAY 4 OCTOBER

1:30PM My Own Good

6:30PM Welcome Back Mr. President

8:40PM Tomorrow's a New Day

SATURDAY 5 OCTOBER

2:00PM Loro (Director's Cut)

6:30PM The Champion

8:45PM If Only

SUNDAY 6 OCTOBER

1:00PM Amazing Leonardo

3:10PM 10 Days Without Mamma

5:15PM The Conformist

MONDAY 7 OCTOBER

1:30PM The Champion

6:20PM The Mayor:

Italian Politics 4 Dummies

8:30PM 100 Steps [RESTORED]

TUESDAY 8 OCTOBER

1:30PM The Vice of Hope

6:20PM Ordinary Happiness

8:30PM The Consequences of Love

WEDNESDAY 9 OCTOBER

11:00AM Tomorrow's a New Day

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1:30PM If Only

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8:30PM Tomorrow's a New Day

FRIDAY 11 OCTOBER

1:30PM The Champion

6:30PM Bangla

8:30PM I'm Not A Killer

SATURDAY 12 OCTOBER

2:15PM The Legend of the Christmas Witch

4:30PM Aspromonte: Land of the Forgotten

6:30PM Tomorrow's A New Day

8:45PM Ordinary Happiness

SUNDAY 13 OCTOBER

11:15AM Michelangelo - Endless

1:30PM 1900

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1:30PM The Vice of Hope

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1:30PM Ordinary Happiness

SPECIAL EVENT

6.30PM Arrivals for

7:00PM Promised

9:10PM Bangla

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1:30PM Tomorrow's a New Day

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8:30PM The Armadillo's Prophecy

FRIDAY 18 OCTOBER

1:30PM 10 Days Without Mamma

6:30PM The Mayor:

Italian Politics 4 Dummies

8:40PM Let Me Introduce You to Sofia

SATURDAY 19 OCTOBER

2:00PM Amazing Leonardo

4:30PM Aspromonte: Land of the Forgotten

6:30PM Tomorrow's A New Day

8:45PM I'm Not a Killer

SUNDAY 20 OCTOBER

1:15PM The Invisible Witness

3:30PM The Legend of the Christmas Witch

5:45PM If Life Gives You Lemons

MONDAY 21 OCTOBER

1:30PM If Only

6:20PM Don't Stop Me Now

8:30PM Ordinary Happiness

TUESDAY 22 OCTOBER

1:30PM My Own Good

6:20PM Welcome Back Mr. President

8:30PM Dafne

WEDNESDAY 23 OCTOBER

1:30PM Ordinary Happiness

CLOSING NIGHT

6.00PM Reception for

6:30PM Pavarotti

PALACE NOVA PROSPECT CINEMAS**WEDNESDAY 2 OCTOBER**

6:30PM Let Me Introduce You to Sofia

THURSDAY 3 OCTOBER

6:30PM I'm Not a Killer

FRIDAY 4 OCTOBER

6:30PM The Champion

SATURDAY 5 OCTOBER

4:15PM Aspromonte: Land of the Forgotten

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SUNDAY 6 OCTOBER

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MONDAY 7 OCTOBER

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4:15PM The Legend of the Christmas Witch

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SUNDAY 20 OCTOBER

3:30PM Amazing Leonardo

MONDAY 21 OCTOBER

6:30PM Tomorrow's A New Day

TUESDAY 22 OCTOBER

6:30PM Ordinary Happiness

WEDNESDAY 23 OCTOBER

11:00AM Pavarotti

6:30PM Pavarotti (film only)

TICKET INFORMATION

HOBART

STATE CINEMA

375 Elizabeth St, North Hobart
(03) 6234 6318

HOW TO BUY TICKETS

ONLINE

Online at www.italianfilmfestival.com.au or www.statecinema.com.au. All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

IN CINEMAS

At Box Offices daily until sold out.

TICKET PRICES

GENERAL ADMISSION

Concession*	\$18.50
Adult	\$20.50

*Eligible Concessions: Full time Students (photo ID required), Health Care and Seniors Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS

General Admission	\$82.50
State Members	\$72.50

Multi-film passes are five admissions to festival sessions, maximum one admission per film. They must be purchased and redeemed at the box office for session tickets. Bookings can be made online once a pass is purchased.

GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)

\$13.50 per ticket*

GROUPS (20 people or more)

\$15.50 per ticket

* One teacher admitted free for every 20 students.

Group Booking Enquiries:

www.statecinema.com.au/Page/Groups-Hire



GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at both Palace Nova locations. For censorship information and general festival conditions, please refer to the website.

HOBART SCHEDULE

STATE CINEMA

THURSDAY 17 OCTOBER

OPENING NIGHT RECEPTION

6:00pm Arrivals for

6:30PM *The Champion*

FRIDAY 18 OCTOBER

8:30PM *The Invisible Witness*

SATURDAY 19 OCTOBER

1:45PM *Let Me Introduce You to Sofia*

4:00PM *Tomorrow's a New Day*

8:30PM *Ordinary Happiness*

SUNDAY 20 OCTOBER

11:00AM *Aspromonte: Land of the Forgotten*

1:15PM *Welcome Back Mr. President*

3:30PM *If Only*

6:00PM *Bangla*

MONDAY 21 OCTOBER

6:30PM *10 Days Without Mamma*

TUESDAY 22 OCTOBER

6:30PM *I'm Not a Killer*

WEDNESDAY 23 OCTOBER

CLOSING NIGHT

6:00PM Arrivals for

6:30PM *Pavarotti*

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DAUGHTER OF MINE

THE HIT ROMANTIC COMEDY
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